

# THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP APPLICATION FORM

PROGRAM DATES: **January 23 to February 9, 2003**

NAME:

CURRENT ADDRESS:

PERMANENT ADDRESS:

HOME PHONE:

WORK:

HOME FAX:

WORK:

E-MAIL:

Social Insurance #:

EMERGENCY CONTACT:

PHONE:

VISA / MASTERCARD / AMEX #: (for director applicants only)

NAME ON CARD:

SIGNATURE:

Where did you learn about this course:

## Make sure your application is complete. Check that you have included:

<input type="checkbox"/>	<p><b>Proposal</b> stating your career goals, reasons for applying (directors focus on your learning goals), and why you feel you should be selected.  <b>ALL Applicants</b> (no more than two pages, 8 ½ x 11, unbound)</p>	<input type="checkbox"/>	<p><b>Letters of Reference</b>  <b>Director Applicants</b> must have three (3) letters of reference.  <b>Non-union Crew Applicants</b> must have at least one letter of reference.  <b>Not required for Actor or Union Crew Applicants</b></p>
<input type="checkbox"/>	<p><b>Contact information:</b> full name, address, telephone, fax and email  <b>ALL Applicants</b></p>	<input type="checkbox"/>	<p><b>One Original* Scene</b> that will be used as the basis for the MAIN Scene Shoot Exercise. The scene may be 2 to 3 minutes in length (2-3 pages) for 2 to 3 <i>characters</i>**. Include a story synopsis and a list of props; wardrobe, set pieces and setting that are essential to the scene.  <i>*Original is defined as not having been previously commercially produced for film, TV or video, and does not have to be written by the applicant.</i>  <i>**Scenes with very young children cannot be accommodated.</i>  <b>Director Applicants ONLY</b></p>
<input type="checkbox"/>	<p><b>Resume/CV</b>  <b>ALL Applicants</b> (Actors include 8x10 Photo)</p>		
<input type="checkbox"/>	<p><b>VHS of Your Previous Work:</b> One tape preferred  <b>Optional for Crew applicants</b> (Actor's demo reel maximum 5 min.)</p>	<input type="checkbox"/>	<p><b>Processing Fee of \$50</b>  <b>Director Applicants ONLY</b></p>

**DIRECTORS SEND TO:**

**THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP**  
 Office of the Registrar  
 The Banff Centre  
 PO Box 1020, Station 28  
 107 Tunnel Mountain Drive  
 Banff, Alberta  
 T1L 1H5

**ACTORS SEND TO:**

**THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP / ACTORS**  
 Attention: Carol Whiteman  
 c/o UBCP  
 Suite 400, 856 Homer Street  
 Vancouver, British Columbia  
 V6B 2W5

**CREW SEND TO:**

**THE WOMEN IN THE DIRECTOR'S CHAIR WORKSHOP / CREW**  
 Creative Women Workshops  
 1243 Duchess Avenue  
 West Vancouver, British Columbia  
 V7T 1H3

**DEADLINE:** September 30, 2002

**DEADLINE:** October 31, 2002

**DEADLINE:** November 30, 2002

**NOTE:**

The personal information on this form will be used for admission, registration, issuing income receipts, scholarships, awards related to the program and for sending educational information. To remove your name from our mailing lists please contact The Banff Centre, Office of the Registrar (toll free telephone: 1-800-565-9989) and Creative Women Workshops (toll free telephone: 1-877-913-0747).