

Vincent Gale



Vincent Gale is forthcoming and easily conversational. Not at all like Shane, the role he won a Genie Award for in **Last Wedding**. Vince found Shane's non-communicative character a challenging one to play. "When you're in a scene

with another actor, the instinct is to stir it up – you fill up the space with words," he explains. "As an actor, I'm there, but I'm not doing anything... It's a real challenge to communicate the inner life without saying it."

A B.C.-based performer, Vince has enjoyed his roles in independent film. "The best directors allow you to feel that it's your project too." In **Punch**, he plays Irwin, a complete departure from Shane. "He's a loudmouth, a misogynist. He says too much when he should keep his mouth shut. I think that's what attracted me to that part – the strength of voice."

Vince began acting in

Glasgow, Scotland. His mother taught at the **Royal Academy of Music and Drama**. Drawn in by the esprit of the Academy, he began taking acting classes, and landed his first role in the BBC television series **The Lost Tribe** at age 11. His acting didn't stop with the family's move to Edmonton. "I continued to work – all through junior high and high school – any productions that came through town."

Upcoming, Vince is in **Breaking News**, a TV series that Vince was told would never see airtime, until Bravo! bought it. Then, he's on stage in **Proof** with his wife, ACTRA member **Jennifer Clement**. He's also shooting a pilot for a series **Monk**. "I've been so lucky, acting in Canada in the last five years," he says.

– Staff



James Dintiger

Vincent Gale as Shane in *Last Wedding*.

Jodie Resther



Jodie Lynn Resther is reinventing herself. With her breakout role coming at the age of 14 on the widely popular **Are You Afraid of the Dark?** and the Emmy award-winning **Arthur** series, Jodie was already a veteran of the screen when she chose to leave the bustling, high-pressure business of film and television behind for the bustling, high-pressure business of music. "My singing career was really taking off and it was a time of personal growth – a time for a change."

Now, at 24, three years and one successful album later, Jodie is ready to make the leap back into acting. With a role in the **MTV** series **Undressed**, her recurring role in **Vampire High** (a cult

hit in the U.K. with its own fan base), and some work in feature films, the Montreal native has made the transition look easy. But as she says, "Nothing was easy. I had to work hard every step of the way. But I never had to ask myself, 'is this really what you want to do?' I always knew."

Still, much has changed for Jodie. For the young woman who first debuted on screen in the Canadian production of **Sesame Street**, the evolution from child actor into mature performer has provided the most challenging, yet interesting, element of her work.

"It's the energy level. As a child actor, you're candid. As an adult, you have



Jodie Resther's CD *Real*.

to appreciate the art of acting in order to make your character come alive."

Jodie's time away from acting has given her perspective and growth. "Don't be afraid to take a step back. Let life come first. Your creativity comes from inside. If you don't nurture the person, nothing else works."

– Randy Duniz