



Crystallizing Canadian Success Stories!

At WIDC Canadian women screen directors crystallize their craft leaving little trace of the proverbial glass ceiling. Since attending WIDC alumnae have received innumerable accolades including **Genie, Gemini, Emmy** and **Rockie** nominations and awards. WIDC alumnae films have screened at every major film festival in Canada and dozens of festivals abroad. Their work has also been broadcast on major television networks and specialty channels. (For more details see Alumnae Updates).

Are you ready for a transformation?

As a WIDC participant you will hone more than your directing skills in this critically acclaimed program

that takes directors through all the components of a professional dramatic media production with professional (ACTRA) actors and (DGC, IATSE) crews. You become part of a growing network of film, television and new media professionals who are excited about telling compelling stories for screen; ambitious about making meaningful contributions and committed to keeping joy alive in their work.

As you develop and practice the art of directing, communicating, leading teams, and capturing the imagination, you will be transformed. Would you want to be part of this kind of magic? The answer is YES!



Anita Doron



Veronica Tennant



Stephanie Morgenstern

At WIDC 2004

The **inexhaustible** Canadian feature film and television director, **Kari Scogland**, (*White Lies, Queer As Folk, Traders*) will mentor this years participants in taking risks, developing their own unique style and testing original material in a safe educational environment.

The WIDC program builds confidence and releases creativity by taking a holistic, team-spirit approach to dramatic storytelling for screen.

PHASE ONE during an intensive Story Incubation Module (SIM)* in December, led by senior story editors, participants examine the elements of story telling during one-on-one and group sessions on story structure, **script and character development**. Scripts are honed for production at WIDC the following January. *SIM runs only if pending funding is granted.

PHASE TWO participants practice acting in scene studies; delve into working with camera,

lenses and styles of blocking for camera. They explore key aspects of production design and postproduction, casting, rehearsing, leading and communicating through classroom and hands-on exercises with the actors and crew.

PHASE THREE with the emphasis on process over product, each participant directs and edits an original MAIN Scene. Keeping the learning goals of the directors at the forefront, participants receive **coaching and mentorship** from WIDC's seasoned **faculty and support team** while they take their work from pre production, through production and postproduction.

PHASE FOUR participants leave the workshop with a not-for-broadcast copy of their work for personal analysis, a variety of new contacts, and applied knowledge of industry practices. Director graduates are supported in their short and long-term career plans and all participants become part of the WIDC Alumnae Network.

WIDC SIM*

We gratefully acknowledge the Canada Council for the Arts, major sponsor of the pilot session of the WIDC Story Incubation Module (SIM).



Canada Council
for the Arts

Conseil des Arts
du Canada

When, Where, How

December 6 to 9, 2003 - WIDC SIM* (pending) • **January 22 to February 8, 2004 - WIDC**
The Banff Centre, Alberta, CANADA

Fill out the application form inside or visit these

Web sites for more information:

www.creativewomenworkshops.com

www.banffcentre.ca/bnmi

www.actra.ca

Application Deadlines:

Director Participants: September 30, 2003

Actors: October 31, 2003

Professional Crew: November 30, 2003

Work Study Crew: November 30, 2003

2003 Director Participants: Patricia Harris Seeley (top) and Mairzee Almas with IA669 Director of Photography, Dean Bennett (bottom)



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DID YOU KNOW?

- ▶ Up to 50 attend each year (directors, actors & crew).
- ▶ 50% eastern regions of Canada (directors & actors).
- ▶ 50% western regions of Canada (directors & actors).
- ▶ WIDC has grown more than 7 times the size of the 1997 pilot season.

PROVIDING MAJOR
SUPPORT SINCE 1997

Telefilm Canada

Canada

Mentor Director's Chair

"This program gives a lot of help to the mastery of the medium."

Patricia Rozema,
2003 Mentor Director

the components of the course.

Kari Scogland is an award-winning Canadian writer/director named as one of **Hollywood Reporter's 10 Directors to Watch** in 2001. Her early work as one of Canada's A-list commercial and music video directors has given her a distinct style and approach. Starting with edgy drama for MTV (*Catwalk/Dead at 21*) her television projects include the pilot for *Traders*, a hit television drama series nominated for 9 Gemini Awards including Best Director and winner Best Series 1998, the successful Showtime series *Queer As Folk* where she directed two of the first episodes along with television movie *White Lies*, starring Sarah Polley, Lynn Redgrave, Tanya Allen, nominated for 6 Gemini's and the coveted International Emmy and received an Honorable Mention at the Cinema Tout Ecran in Geneva. Most recently Scogland's event television movie *"Riverworld"*, a science fiction adventure starring Brad Johnson / Emily Lloyd /

A **virtual bridge** for the director participants between the curriculum and the practical application of the directors' skills, the **MENTOR DIRECTOR**

provides an overview of all

Cameron Daddo, with Alex Proyas (*I Robot*) executive producing, recently premiered on the Sci Fi network, March 2003.

The Size of Watermelons, an irreverent comedy, marked Scogland's feature film directorial debut, premiering in competition at The Slamdance International Festival, The Goteborg Film Festival, winning the Silver Award at the Houston International Film Festival 1998 and still garnering terrific press and audience awards at film festivals around the globe.

Her second film *Men With Guns*, premiered at the Montreal International Film Festival and screened at the Toronto International Film Festival, 1997 and The Rotterdam International Film Festival, 1998. Scogland recently wrote and directed the High Definition Short, *Nature Boy* for Amen Ra (Wesley Snipes producing), a period drama set in 1948 starring Tanya Allen, Callum Keith Rennie, Jon Polito, TC Carson, Chad Willet and her latest work is as writer/director on her theatrical feature, a contemporary dramatic thriller *Liberty Stands Still* starring Wesley Snipes, Linda Fiorentino and Oliver Platt (Lions Gate) which premiered at the Palm Springs Film Festival 2002 and won best screenplay/best actor/best actress/best action film in the New York International Film & Video Festival and in competition Seattle Film Festival.

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Director's Chair

ELIGIBILITY

The directing ensemble will include qualified candidates from diverse backgrounds, ethnicities, ages, and regions of Canada. You could be one of the eight director participants selected by a nationally representative jury of film, television and video professionals, if you are a Canadian woman with:

- A recognized track record directing low budget dramatic films, television or video projects (long or short form),
or
- A recognized track record directing documentary, experimental video, television specialty format, etc.
or
- Some directing experience, crossing over to directing with a recognized set of highly transferable skills (a performer, producer, writer, AD, etc.).

Any combination of these skills and attributes will be considered.

TUITION and OTHER COSTS

Director participants are required to pay the costs of:

- SIM * Tuition \$800.
- WIDC Tuition \$3,500.
- WIDC accommodations and meals at The Banff Centre \$1,100 (approx.).
- WIDC return travel to The Banff Centre (prices vary depending upon place of residence).

SCHOLARSHIPS

The WIDC program is valued at approx. \$100,000 per director participant however a high portion of costs are subsidized by our generous sponsors. For example, meals, accommodations and return travel to the SIM* will be automatically fully scholarshiped. Scholarships are available to help participants cover the remaining costs.

Contact Creative Women Workshops for more detailed scholarship information.

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G.R.E.A.T.
SASK Film



Shelley Niro directs Constance Barnes.

WIDC Personnel

A team of seasoned professionals offers individual and group sessions on a variety of topics tailored to each participant's individual learning plan.

Carol Whiteman, Creative Women Workshops co-founder, President & CEO and WIDC co-creator is a two-time Governor General's Award nominee. Whiteman produces and facilitates the workshop, conducts one-on-one meetings with participants, as well as post-workshop follow-up.

Peg Campbell (MENTOR STORY EDITOR) award winning filmmaker (*In Search of the Last Good Man*, *Street Kids*) and Associate Professor of film production and scriptwriting at Emily Carr Institute of Art and Design, teaches the Story Incubation Module workshops on structure, character and dialogue and then works with the director participants to develop their original scenes for the workshop.

Rosemary Dunsmore (MENTOR ACTOR) one of Canada's foremost actresses starring in stage, film and television productions including *Anne of Green Gable – The Sequel*, the title role in *Mom P.I.*, and most recently *Profoundly Normal*, *The Interrogation of Michael Crowe* and *Dream Catcher*, is a highly respected acting instructor having taught professional scene study classes in Toronto, Los Angeles, Vancouver, Montreal and Halifax. She is the Actor in Residence at the Canadian Film Centre and a director alumna (1999) of WIDC. She leads sessions on working with actors and how to coach dynamic and credible performances.

Peter Wunstorff (MENTOR DIRECTOR OF PHOTOGRAPHY), a highly respected Canadian cinematographer, leads technical sessions on camera, lenses, blocking and camera choreography and leading a crew. Past Mentor DOP's have included **Roger Vernon**, **Richard Leiterman** and guest DOP's **Dean Bennett**, **John Clothier**, **Henry Lebo**, **Bob Aschmann** and **Bob Saad**.

Lara Mazur (MENTOR EDITOR) is a Genie Award-winning editor (*Anne Wheeler's Suddenly Naked*) whose other works include the improvised feature film, *Expecting* and television drama *Nights Below Station Street* (David Adams Richards' screenplay, Norma Bailey, director). She leads discussions about the theories and traditions of picture editing and how to bend the rules in new

and creative ways. She also provides mentoring to the editors at the workshop.

Sara Diamond The Banff Centre, Artistic Director, Media and Visual Arts (MVA), Executive Producer, Television, New Media and Research, Bell Canada Award winner, Creative Women Workshops co-founder and WIDC co-creator, conducts one-on-one sessions with participants and presents sessions on new media content creation, funding and career planning.

Debra Prince The Banff Centre, MVA Special Events and Workstudy Coordinator, curator of *The Iskwew Festival: The Feminine in Indigenous Film and Video* and co-founder of Urban Shaman Inc., Manitoba's only Aboriginal artist-run centre, is the liaison with The Banff Centre support staff and facilities during the workshop.

Carolyn Mamchur (GUEST STORY EDITOR, SIM) is a professor at Simon Fraser University in BC, an award-winning author and a popular speaker at PRAXIS, Centre for Screenwriters. Her collected works include psychology texts (including *A Meeting of Minds*, *A Teacher's Guide to Cognitive Type Theory and Learning Style*), articles, papers, children's books and ten feature film scripts (including *Arousal* based on a Barbara Gowdy story for Back Alley Films and a half-hour drama for CBC). At the Story Incubation Module (SIM)* she will present thought-provoking sessions on character analysis and development using Personality Type and Temperament Theory.

A **MENTOR PRODUCTION DESIGNER** (TBA) works with the participants to develop the production designs for the WIDC MAIN Scene shoots and will lead specific sessions on Production Design.

Sandra Richmond, (GUEST SPEAKER) Partner, McMillan Binch, conducts a session about the issues of Ownership, Copyright and General Entertainment Law.

ADDITIONAL GUEST SPEAKERS (TBA) offer constructive feedback on the director participants' work and a perspective on current production trends in Canada in a session on: **The Landscape for Canadian Women Directors**.

Personnel may be subject to change.



Carol Whiteman



Peg Campbell



Rosemary Dunsmore

SPONSORED IN PART BY



MCMILLAN BINCH LLP

Production and Participating Sponsors

The WIDC Workshop could not achieve such high educational standards without the facilities and equipment contributed in kind by:



Per Asplund

Mark "Woody" Woodgate

WIDC is also produced with the participation of:



Actor Scholarships

The WIDC Workshop creates a safe place where actors can interact with directors as well as other creative personnel and elements that can influence the actor's craft. Actors give and receive feedback, learn from each other, and share information about what's going on for actors regionally and nationally. Actors leave the program with a deeper understanding of their craft and a new set of professional contacts.

Ten ACTRA actors are selected, primarily based on the casting needs of the MAIN Scenes being shot by the directors.

Selected with the assistance of professional casting personnel the acting ensemble consists of as broad a representation of regions, ethnicities and backgrounds as possible and is dedicated to helping director participants develop new and better ways of communicating with actors. Actors' economy return travel, accommodations and meals at The Banff Centre, plus a \$75/workshop day honorarium is covered by the workshop. You must be an ACTRA member in good standing to be eligible.



Actress Kerry E. McPherson

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ACTRA

celebrating 60 years
Maritimes



ACTRA

celebrating 60 years
Montreal



ACTRA

celebrating 60 years
Calgary



Crew Scholarships

The WIDC Workshop provides an invaluable experience for everyone involved.

The crew is made up of professional technicians and crafts people, as well as volunteer senior film students who fill apprentice/assistant positions as work studies.

Union Crew members are selected by the organizers with the assistance of the sponsoring craft and technical unions/guilds. Positions available include: 1st ADs, Directors of Photography, Camera Operators, 1st Camera Assistants, Editors, Electrics, Grips, Make Up / Hair Artists, Production Sound Technicians, Script Supervisors and Set Decorators. Professional crew's economy return travel, accommodations and meals at The Banff Centre, plus a \$75/ workshop day honorarium are provided by the workshop.

Professional crew can practice their craft in a supportive environment where they can stretch their creative muscles. Providing mentorship for senior film students, professional crew members also practice their leadership and communication skills. Student volunteers receive hands-on production experience, as well as one-on-one and group instruction. With access to a variety of levels of production, all crew members leave the program creatively charged and revitalized, with new professional connections.

Work Study Crew members are selected with the assistance of sponsoring institutions. Positions available include: Trainee AD/PAs, 2nd Camera Assistants, Grip/Electric Swings, Art Department Assistants, Sound Boom Operators. Full scholarships are provided for Work Study crew members tuition, travel, meals and shared accommodations costs.



Christina Kasperczyk. IA69.

CREWS SPONSORED BY



WORKSTUDIES SPONSORED BY University of Calgary University of Regina SASK Film

WIDC AWARDS & PRIZES

Banff Television Festival Pass Award

As WIDC Alumnae continue to be recognized for their fine work, Creative Women Workshops is partnering with the Banff Television Foundation to create an opportunity to enable WIDC Alumnae or other women directors to attend the TV Festival should their work be nominated for a Banff Rockie Award. This year's recipient of the BTFPA prize is WIDC 2003 Alumna Anita Doron, nominated for her short film, *Not a Fish Story*. For next seasons award, simply notify Creative Women Workshops www.creativewomenworkshops.com of your Rockie nomination and you will be considered for this prize. First preference goes to WIDC Alumnae.

@Wallace Studios WIDC Alumnae Studio/Location Award

In partnership with Creative Women Workshops, @Wallace Studios has created an opportunity for WIDC Alumnae to shoot their film and television projects in their choice of three state of the art studio facilities or at The Distillery Historic District Location (subject to availability). The first winner of this prize, valued at \$10,000 (in kind), will be announced at the @Wallace Studios facilities in Toronto, August 11, 2003. Look for more details at: www.creativewomenworkshops.com and www.wallacestudios.com This prize is open to WIDC alumnae only, however visit the @Wallace Studios web site for more information on rental rates and other opportunities.