

Application Form



Program Dates: **January 22 to February 8, 2004** • **SIM*** (for directors only) **December 6 to 9, 2003**

Name: _____

Permanent Address: _____

Home Phone: _____ Work Phone: _____

Home Fax: _____ Work Fax: _____

E-mail: _____

Social Insurance Number: _____

Emergency Contact: _____ Phone: _____

Visa / MasterCard / AMEX #: (director applicants only) _____ EXP Date: _____

Name on Card: _____ Signature: _____

Where did you learn about this course? _____

Please make sure your application is complete. Check that you have included:

- Proposal** stating your career goals, reasons for applying (directors focus on your learning goals), and why you feel you should be selected. **ALL applicants.**
- Contact Information** full name, address, telephone, fax and email. **ALL applicants.**
- Resume/CV** **ALL applicants.** (Actors include 8x10 photo).
- VHS of your Previous Work** One tape preferred. **Optional for Crew applicants** (Actor's demo reel maximum 5 min.)
- Letters of Reference** **Director Applicants** must have three (3) letters of reference.
Non-union Crew Applicants must have three at least one letter of reference.
Not required for Actor or Union Crew Applicants
- One Original Scene** that will be used as the basis for the MAIN Scene Shoot Exercise. The scene may be 2 to 3 minutes in length (2-3 pages) for 2 to 3 characters**. Include a story synopsis and a list of props; wardrobe, set pieces and setting that are essential to the scene. Original is defined as not having been previously commercially produced for film, TV or video, and does not have to be written by the applicant. **Scenes with very young children cannot be accommodated.
Director applicants only.
- Processing Fee** **\$50. Director applicants only.**

Directors send to:
The Women in the Director's Chair Workshop
Office of the Registrar, The Banff Centre,
PO Box 1020, Station 28, 107 Tunnel Mountain Drive, Banff Alberta T1L 1H5
Deadline: September 30, 2003

Actors send to:
The Women in the Director's Chair Workshop / Actors
Attention: Carol Whiteman
c/o UBCP, Suite 400, 856 Homer Street, Vancouver, British Columbia V6B 2W5
Deadline: October 31, 2003

Crew send to:
The Women in the Director's Chair Workshop / Crew
Creative Women Workshops
1243 Duchess Avenue, Vancouver, British Columbia V7T 1H3
Deadline: November 30, 2003

Note: The personal information on this form will be used for admission, registration, issuing incoming receipts, scholarships, awards related to the program and for sending educational information. To remove your name from our mailing lists please contact The Banff Centre, Office of the Registrar (toll free telephone 1.800.565.9989) and Creative Women Workshops (toll free telephone 1.877.913.0747).



What 2003 participants have said about their WIDC Experience...

"Thank you for the ongoing support to such an extraordinary experience that could change the landscape of Canadian filmmaking – it's phenomenal. It's been a great honor to be part of such a talented, passionate and caring team of people. This unforgettable experience will live on in me beyond the workshop."

~ **Desiree Lim**, Vancouver, British Columbia

"Thank you for your support in this incredible program. Women storytellers bring a fresh perspective yet and age-old, historically ingrained ability to tell tales and entertain. We are underrepresented even in the relatively progressive Canadian film industry and a program like WIDC has the power to change it."

~ **Anita Doron**, Toronto, Ontario



2003 Director Participants Back row, Genevieve Poulette, Jennifer Calvert, Mairzee Almas, Anita Doron
Front row, Desiree Lim, Patricia Harris Seeley, Zarqa Nawaz, Shelley Niro

"It was an amazing experience that I will never forget. To share hopes and fears with other women in the same situation...gives me self-confidence...I'm not alone! This incredible experience brings me new tools and (teaches)...how to efficiently use them to achieve my goals and develop my own style!"

~ **Genevieve Poulette**, Montreal, Quebec

ALUMNAE UPDATES

WIDC 1997	<p>Annie Frazier Henry ~ wrote, directed produced <i>Spirit of the Game</i> a celebration of young First Nations athlete, coaches, advocates and communities aired on Global, February 2003.</p> <p>Katie Tallo ~ co-owner Bossy Pictures is in production on <i>Joey</i> an animated series about the life of a twelve year old girl, set to air on YTV 2004. Her feature film <i>Posers</i> screened in Cannes 2003 and was just released on DVD and video.</p>
WIDC 1998	<p>Stephanie Morgenstern ~ 2003 Genie nominee Best Short, <i>Remembrance</i> recently completed the first draft of the feature version, <i>CampX</i>. <i>Remembrance</i> won Best Canadian Short 2002, Toronto Worldwide Short Film Festival, Jutra Award, Best Short Film 2002 and garnered 5 Golden Sheaf nominations.</p>
WIDC 1999	<p>Michele Boniface ~ Gemini nominee, co-producer <i>Trio</i> with Veronica Tennant; directed for Life Network series <i>The Things We Do For Love</i> and was nominated for Best Director Documentary 2002 AMPPIA Award.</p> <p>Veronica Tennant ~ 2002 Gemini nominee Best Direction, <i>The Dancer's Story: The National Ballet of Canada</i> (with Mark Adam) and <i>Trio</i>, her most recent work, <i>Northern Lights: Celebrating Colour and Light</i> aired on CBC March 2003.</p>
WIDC 2000	<p>Shawna Dempsey and Lorri Millan ~ co-directing team, have been commissioned by the Royal Ontario Museum to create art videos which will be integrated into the galleries of the ancient world, an initiative of the Institute of Contemporary Culture, opening November 2003.</p>

WIDC 2001	<p>Irene Angelico ~ i~ is directing a three-hour special coffee, <i>Romancing The Bear</i>; revealing our passion for our most common of addictions, from the Boston Tea Party to France to the suicide of a Brazilian president.</p>
WIDC 2002	<p>Annie Bradley ~ recently directed <i>A Thing of Beauty</i>, her first documentary. Summer 2003 she directs <i>Tell It Like It Is</i> an episode for the new W/Oxygen series followed by a spoken word film, <i>Tongue Bully</i> for Bravo.</p> <p>Maureen Bradley ~ completed her short film <i>Blindspot</i>, developed at WIDC and is in pre production on <i>What Remains Human</i>, a black comedy to be shot on HD in Saskatchewan.</p> <p>Patti Henderson ~ is going into production on a new short film summer 2003.</p> <p>Shandi Mitchell ~ 2002 Gemini nominee, <i>Baba's House</i>, received an NSI Features Fist Award for her script, <i>Touch the Moon</i>, developed at Praxis and WIDC.</p> <p>Jacqueline Samuda ~ shot her short film, 50 Questions as part of the 2003 Crazy8's Film Festival in Vancouver.</p>
WIDC 2003	<p>Jennifer Calvert ~ will be in production summer 2003 on her Kick Start project, <i>River Burn</i>.</p> <p>Anita Doron ~ received the WIDC Banff Television Festival Pass Award for her 2003 Rockie nomination, <i>Not A Fish Story</i>.</p> <p>Desiree Lim ~ is in production on, <i>Bubble Tea Out In The Sun</i>, a comedy short about a young Chinese Canadian woman coming out to conservative parents, for CityTV's, multicultural program Cinecity.</p> <p>Genevieve Poulette ~ received funding from SODEC to direct her short film <i>Capernaum</i>, developed at WIDC.</p>

Contact Information

CREATIVE WOMEN WORKSHOPS

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West Vancouver, British Columbia CANADA V7T 1H3
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Toll Free T/F: 1.877.913.0747
Email: info@womeninthedirectorschair.com
Direct: carol@creativewomenworkshops.com
Contact: Carol Whiteman, Workshop Producer

THE BANFF CENTRE

T: 1.403.762.6624 F: 1.403.762.6665
Toll Free T: 1.800.565.9989
Email: arts_info@banffcentre.ca
Direct: debra_prince@banffcentre.ca
Contact: Debra Prince, BNMI Special Events and Workstudy Coordinator

ACTRA National

T: 1.416.489.1311 ext. 4045 F: 1.416.489.8076
Toll Free T: 1.800.387.3516
Email: national@actra.ca
Direct: khume@actra.ca
Contact: Kim Hume, Public Relations Officer