

# Application Form



## PROGRAM DATES:

**SIM** (for directors only) **December 3 to 6, 2004 • PPPM January 20 to February 6, 2005**

Name: \_\_\_\_\_

Permanent Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Home Fax: \_\_\_\_\_ Work Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_ Accommodation Preference:  Smoking  Non-Smoking

Social Insurance Number: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Visa / MasterCard / AMEX #: (director applicants only) \_\_\_\_\_ EXP Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Signature: \_\_\_\_\_

Where did you learn about this course? \_\_\_\_\_

### Please make sure your application is complete. Check that you have included:

- Proposal** State your career goals, reasons for applying (directors focus on your learning goals), and why you feel you should be selected. **ALL applicants.**
- Contact Information** Full name, address, telephone, fax and email. **ALL applicants.**
- Resume/CV** **ALL applicants.** (Actors include 8x10 photo).
- VHS of your Previous Work** One tape preferred. **Optional for Crew applicants** (Actor's demo reel maximum 5 min.)
- Letters of Reference** **Director Applicants** must have three (3) letters of reference.  
**Non-union Crew Applicants** must have at least one letter of reference.  
**Not required for Actor or Union Crew Applicants**
- One Original Scene** This will be used as the basis for the MAIN Scene Shoot Exercise. The scene may be 2 to 3 minutes in length (2-3 pages) for 2 to 3 characters\*\*. Include a story synopsis and a list of props; wardrobe, set pieces and setting that are essential to the scene. Original is defined as not having been previously commercially produced for film, TV or video, and does not have to be written by the applicant. \*\*Scenes with very young children cannot be accommodated.  
**Director applicants only.**
- Processing Fee** **\$56. Director applicants only.**

**Directors send to:**  
**The Women in the Director's Chair Workshop**  
Office of the Registrar, The Banff Centre,  
PO Box 1020, Station 28, 107 Tunnel Mountain Drive, Banff Alberta T1L 1H5  
**Deadline: September 30, 2004**

**Actors send to:**  
**The Women in the Director's Chair Workshop / Actors**  
Attention: Carol Whiteman  
c/o UBCP, Suite 300, 856 Homer Street, Vancouver, British Columbia V6B 2W5  
**Deadline: October 31, 2004**

**Crew send to:**  
**The Women in the Director's Chair Workshop / Crew**  
Creative Women Workshops  
1243 Duchess Avenue, Vancouver, British Columbia V7T 1H3  
**Workstudy/Volunteer Crew must fill out a Workstudy Application form available from Creative Women Workshops**  
**Deadline: October 31, 2004**

Note: The personal information on this form will be used for admission, registration, issuing incoming receipts, scholarships, awards related to the program and for sending educational information. To remove your name from our mailing lists please contact The Banff Centre, Office of the Registrar (toll free telephone 1.800.565.9989) and Creative Women Workshops (toll free telephone 1.877.913.0747).