



# ACTRA

August 17, 2005

M s. Diane Rhéaume  
Secretary General  
Canadian Radio-television and  
Telecommunications Commission  
Ottawa, Ontario K1A0N2

VIA Email [procedure@crtc.gc.ca](mailto:procedure@crtc.gc.ca)  
and Fax (819) 994-0218

Dear M s. Rhéaume,

**Re: Application by CTV Specialty Television Inc. to amend the licence of the national specialty programming undertaking known as The Comedy Network – Broadcasting Public Notice CRTC 2005-66 – Item 3**

Please accept this letter as a submission of the Alliance of Canadian Cinema Television and Radio Artists (ACTRA) in the matter of the application by CTV Specialty Television Inc. to amend the licence of the national specialty programming undertaking known as The Comedy Network – Broadcasting Public Notice CRTC 2005-66 – Item 3.

1. ACTRA has represented the interests of professional performers working in the English language media in every region of Canada for over sixty years. ACTRA's principal function is looking after the collective bargaining needs of the more than 2,000 members and others, whose performances in movies, television programs, sound recordings and digital media entertain, educate and inform Canadians and global audiences.
2. ACTRA fully supports the submission and recommendations of the Directors Guild of Canada (DGC) in respect of Broadcasting Public Notices CRTC 2005-66-item 3 and wishes to add the following comments.
3. ACTRA is also a founding member of the Canadian Coalition of Audio-visual Unions (CCAU) that has intervened and filed briefs with the CRTC in response to the ongoing decline in English-language drama programming. ACTRA acknowledges that there is a need to increase the ability of specialty services to air dramatic programs and has supported, as it does here, the ability of Canadian specialty programming services to broadcast more dramatic programs, and in particular English-language Canadian dramatic programs. However ACTRA wishes to remind the Commission that the CRTC's advertising incentive program while intended to encourage the production of drama is not a complete

**Alliance of Canadian Cinema, Television and Radio Artists**

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Affiliated with the Canadian Labour Congress (CLC)  
and the International Federation of Actors (FIA)

**Branch Offices:** Vancouver · Edmonton · Calgary · Regina · Winnipeg  
Toronto · Ottawa · Montreal · Halifax · St. John's

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We than k yo u fo r this oppo rtun ity to pro v id e yo u w ith o ur com m en ts.



Stephen W add ell  
N ation al Executiv e Directo r

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c/o Ed R ob in so n  
Presid en t & Gen eral M an ager o f The Co m edy N etwo rk