

CFTIC Canadian Film and Television Industry Council

AMPIA January 17, 2006

ACTRA Ms. Bev Oda VIA FACSIMILE and COURIER
AQTIS 68 King Street East
APFTQ Bowmanville, Ontario
L1C3X2

BCCFU

CFTPA

Dear Ms. Oda,

CMG

I regret that you were unable to meet yesterday with representatives of the Canadian Film and Television Industry Council (CFTIC), the pan-Canadian coalition of governmental and non-governmental organizations and companies engaged in the Canadian film and television industry. I can certainly appreciate that you are very busy at this time and CFTIC accepts your offer to meet with you following this election.

CMPDA

CEP

DGC

We are pleased to read in Kate Taylor's column in last Saturday's *Globe and Mail* that you "disagree with the 1999 CRTC decision that relaxed the definition of Canadian content...", and that you think "...that building up the domestic industry will help fix the problem."

IATSE

MMPIA

MPPIA

As you are aware the worrisome decline in Canadian production generally, as well as the precipitous decline in Canadian English language television drama production is a result of the CRTC's 1999 Television Policy and is one of the film and television industry's critical issues. Speaking with Kate Taylor, we understand that you had also said to her that had you been a CRTC commissioner in 1999, you would not have supported the 1999 Television Policy, that the Commission should have foreseen the results of their decision.

NABET

NSFVPA

PAN

SMPIA

When we meet again following the election, we will be pleased to hear your plans for requiring the CRTC to review and reverse the 1999 Television Policy.

SARTEC

Sincerely,

UDA



UBCP



WGC

Guy Mayson
Interim Co-Chairs
Canadian Film and Television Industry Council (CFTIC)

Stephen Waddell