

CANADIAN
ACTORS'
EQUITY
ASSOCIATION

January 24, 2007

Steven Waddell, Executive Director
Richard Hardacre, National President
ACTRA
625 Church Street
Toronto, ON M4Y 2G1

Dear Steven and Richard:

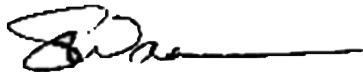
In a way, I'm saddened that this letter is even necessary and that the rightness of the ACTRA position vis-à-vis the producers represented by the CFTPA is not self-evident: professional artists do not work for free. If you give on this point, what's next?

From our perspective here at Equity, what's next is our theatre producers start lining up to put full length theatrical productions on line and for free. If ACTRA does not succeed here, we all fall down.

In the past few weeks, we have all been utterly disgusted to see the hi-jinks and hear the nasty hyperbole spewed by the CFPTA representative to these negotiations. This kind of divisive fear mongering hurts us all. It destabilizes an already vulnerable environment and attempts to pit artist against technician, brother against sister, to no one's benefit.

You may be assured of our continued support. It will never waver and nor must your resolve in this struggle. We are behind you and beside you. We are one.

In complete solidarity,
CANADIAN ACTORS' EQUITY ASSOCIATION



Susan Wallace
Executive Director