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CANADIAN ARTISTS' REPRESENTATION
LE FRONT DES ARTISTES CANADIENS

Wednesday January 10, 2007

Canadian Artists' Representation/Le front des artistes canadiens (CARFAC) supports the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) in its first ever strike.

CARFAC and its members are appalled that Canadian artists still have to fight for the basic right to get paid for their work. The Canadian Film and Television Production Association (CFPTA) is following the same party line of so many other cultural presenters in seeing new and emerging electronic media as being a free ride and a sad excuse to not pay artists for the cultural content they create. This argument is one we are all too familiar with and we applaud ACTRA for the stand they are taking. We believe that artists, like professionals in any other field, should be paid for their work and share equitably in profits from their work where ever it is presented.

The position taken by the CFPTA shows a profound disrespect for the work of Canadian performers by dismissing reasonable and fair positions taken by ACTRA. ACTRA and its members have made countless contributions to Canada's cultural and media landscape. The CFPTA should show the same commitment to Canadian culture by coming to its senses and resuming negotiations. Canadians want to see their performers where they belong, on the airwaves and movie screens, not on the picket line.

Canada's visual artists, represented by CARFAC fully support ACTRA for as long as it takes to resolve this dispute.

**Gerald Beaulieu
President CARFAC National**

Canadian Artists' Representation/Le front des artistes canadiens (CARFAC) is incorporated federally as a non-profit corporation that is the national voice of Canada's professional visual artists.