



FIM supports ACTRA in its strike against Film and TV producers

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The International Federation of Musicians (FIM) represents musicians' professional organisations in all regions of the world. For many years, it has been a driving force in the promotion of performers' intellectual property rights, notably for the adoption of the Rome convention (1961) and the WPPT (1996). In the current fast changing digital world, there are and will be many attempts aimed at depriving performers of their legitimate revenues derived from the use of their performances: this is totally unacceptable and must be strongly opposed.

By attempting to be the only beneficiaries of the rapid growth of the Internet business, Canadian film and TV producers are unreasonably denying performers an equitable share in the revenues generated by this market. Musicians understand this all too well. Their works are widely distributed on all sorts of portable digital media and also, of course, on the Internet. New technologies are the future and will become an increasingly important source of revenue for FIM members as well as for ACTRA members.

FIM and its membership firmly oppose the disgraceful attitude of the CFTPA. We believe that performers' work should never be used for free, be it on the Internet or any other means.

We stand in total solidarity with ACTRA membership and urge all our affiliates to encourage their members not to take part in any relocated, 'struck' production.

Yours in solidarity,

John SMITH, President

Benoît Machuel, General Secretary