

## PERFORMERS WORLDWIDE URGE A FAIR DEAL FROM U.S. RADIO

Making a living from music requires talent, creativity and hard work. Artists and musicians the world over depend on the simple idea that when a radio station broadcasts our music, we are rewarded by a royalty payment. Today in the United States, the world's biggest commercial radio sector, worth \$20 billion, pays absolutely nothing for the music which draws its audience and drives its business. While corporate radio profits from the music we create, performers in the US and everywhere else are getting no reward for our work.

This is grossly unfair and leaves the U.S. almost totally out of sync with the rest of the world.

From the aspiring career musician to the well-known star, performers today are being denied the payments in the U.S. that we receive in virtually every other country in the world. No other free-market nation in Europe or North America fails to pay broadcast royalties to artists and performers. It is ironic that the U.S. government, which proudly fights to protect the rights of artists and musicians in foreign countries, is today failing artists and musicians in its own back yard.

We ask legislators in the U.S. to deliver a fair deal for artists when their music is played on the radio. We do not seek any subsidies or special favours; all we ask for is for fair payment from the people that exploit our work to generate their own successful businesses.

### ARTIST PLEASE SIGN HERE

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*By signing this document you are allowing your name to be used as part of the campaign led by the musicFIRST coalition for a broadcasting right in the United States for all artists. In this initial stage, we anticipate adding your name, along with others, to standard materials that will be used as part of the musicFIRST campaign including the letterhead, website, etc. We will contact you with any request(s) to use your name outside of this context.*

*Name:*

*Company:*

*Email:*

*Phone:*