

Resolutions GR-0011, GR-0012, GR-0015 and GR-0071 to GR-0078: The Committee recommends concurrence in the following composite resolution to cover GR-0011 to GR-0012, GR-0015 and Resolutions GR-0071 to GR-0078.

The CLC will demand that the government reaffirm its commitment to cultural industries by clearly stating it will not relax foreign ownership rules that would allow these industries to be taken over by non-Canadian companies.

The CLC will demand that the federal government maintain existing restrictions on foreign ownership in telecommunications and media; demand that no trade agreement or trade negotiations shall restrict the sovereign right of Canada to establish foreign ownership restrictions, social policy or public ownership or control of instructions and, exclude itself from all General Agreement on Trade in Services (GATS) or other trade proposals which challenge these provisions.

The CLC will denounce the movement toward convergence of the media and pressrooms.

The CLC will demand that the federal government instruct the Canadian Radio Television and Telecommunications Commission (CRTC) to uphold the principles of the Broadcast Act and that the CRTC make local news a condition of license.

The CLC will demand that the federal government institute a system of income tax averaging for artists and independent contractors in the cultural sector to allow them to spread their income over a five-year period for income tax purposes.

The CLC will demand that the federal government increase the value of the production services tax credit available to film and television productions filming in Canada and that the federal government work with stakeholders from the film and television sector to explore other strategies to help this industry remain competitive.

The CLC will call on the government to direct the Canadian Radio-television and telecommunications Commission (CRTC) to require Canada's private broadcasters spend 7% of their advertising revenue on Canadian dramatic programming to be shown during prime time and that this requirement would be a condition of the granting of their broadcast licences.

The CLC will demand that the government of Canada withdraw amendments to Bill C-10, An Act to Amend the Income Tax Act, which grant the Minister of Heritage powers to censor Film and video works based on their content.

Because our identity as a nation is threatened by increased domination by non-Canadian companies in all industries, and in cultural industries in particular.

Because media consolidation has already led to the loss of thousands of Canadian jobs in our newsrooms, which also reduces the opportunity for a range of opinions in our media landscape.

Because a healthy democracy requires a multiplicity of points of view, voices and, consequently, sources of information.

Because local news and information programming is essential to the social and democratic life of Canadian communities.

Because Canadian broadcasters have been steadily eroding and under funding this essential programming.

Because artists are among Canada's lowest-paid skilled workers, and income tax averaging is today practiced successfully elsewhere around the world; and the province of Quebec, after many years of study, has instituted a system of income tax averaging for Quebec artists.

Because the film and television industry is a significant sector of the Canadian economy, employing more than 125,000 workers and worth \$5 billion; and the value of the Canadian dollar compared to the U.S. dollar makes it more expensive for U.S. and foreign production companies to film in Canada and has a negative impact on the amount of film and television production activity in Canada.

Because private broadcasters are not meeting their commitments under the Broadcast Act to broadcast quality Canadian programming and instead are inundating Canadian screens with U.S. shows.

Because freedom of expression is a fundamental right guaranteed in the Charter of Rights and Freedoms.

Because the amendments proposed in Bill C-10 would have a devastating economic impact on the jobs of thousands of Canadian workers in the film and television industry.