



ACTRA

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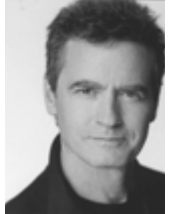
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PRESIDENT'S MESSAGE

Lately, our creative industry seems to be on a razor's edge, all because of conditions we don't have any control over, like the high dollar, brutal rounds of negotiations for our American cousins, and the world's biggest media companies creating huge swings in production levels throughout the English-speaking entertainment business.



The corporate world, along with their enabling government, has made it clear there are no welcome mats put out for unionized workers - be they miners, auto workers, nurses or actors.

[This year, ACTRA participated in the 25th convention of the Canadian Labour Congress \(CLC\).](#)

We sent our full complement of delegates from across the country to support a composite cultural resolution which the Congress unanimously endorsed as its first item of business.

All of our National Councillors were able to participate. The resolution addressed limitations to foreign ownership of media, income averaging for artists, calling on the government to direct the CRTC to build Canadian dramatic programming during primetime broadcasting, and demanding the withdrawal of the amendments to Bill C-10.

The result is that our resolutions for cultural action are now in the Action Plan of the CLC. In turn, our participation in the convention lends ACTRA's support to the entire Action Plan and social change within the labour movement.

Among the major goals of the CLC are the campaign for Women's Equality, the expansion of human rights, solidarity with Aboriginal Peoples, the defence of our cultural identity, and good jobs in the cultural sector.

The CLC network of affiliates and labour councils will be available to get the messages across to organized workers and all politicians at various levels of government in the next federal election.

What we are achieving is a convergence of culture and traditional labour as we have not seen before.

Without a doubt, we now know the work we do with this ACTRA of ours - to improve our industry, to create good jobs, and build and protect this country's cultural identity, is not work we do in isolation. We have good friends in many places. (Check out the full President's report out in the September issue of interACTRA)

In solidarity,

Richard Hardacre
National President
ACTRA National

ARCHIVE OF PRESIDENT'S MESSAGE