#### ACTRA / CFTPA / APFTQ 2002 - 2003 Independent Production Agreement Rates

The current rates can be found in the Independent Production Agreement that is in effect from August 9, 1999 to December 31, 2001.

The new rates (incorporating a 3% increase in each period) will come into effect: **Period 1 - January 1, 2002 to December 31, 2002 Period 2 - January 1, 2003 to December 31, 2003** All rates have been rounded to the nearest \$0.25

<i>Article A1502</i> Choosing and Fitting Wa	rdrobe Period 1 2	<b>Fee</b> \$65.75 \$67.75
<i>Article A2302</i> After Shows	<b>Period</b> 1 2	<b>Fee</b> \$181.50 \$187.00
Article A2305 Billboards and Bumpers Category On-Camera Performer Off-Camera Performer etc.	Period 1 2 1 2	<b>Fee</b> \$489.25 \$504.00 \$246.00 \$253.25
Article A2306 Public Service Announce Category On-Camera Performer Off-Camera Performer Hourly rates in excess etc.	ements Period 1 2 1 2 1 2	Fee \$525.25 \$541.00 \$368.25 \$379.25 \$65.75 \$67.75

<i>Article A2307</i> Interstitial Rates							
Per 10 minutes of finishe	Per 10 minutes of finished recording with 1 hour of included work time						
	Period	Fee					
	1	\$248.25					
<b>_</b>	2	\$255.75					
Per hour additional work		<b>F</b>					
	Period	Fee					
	1	65.75					
	2	67.75					
Article A2602h							
Consultation for Stunt P	orformor						
Consultation for Stuff 1	Period	Fee					
	1	\$148.75					
	2	\$153.25					
	2	φ100.20					
Article A2602i							
Consultation for Stunt C	oordinator						
	Period	Fee					
	1	\$341.50					
	2	\$351.75					
Article A2801							
Auditions (per hour or pa	art thereof)						
	Period	Fee					
	1	\$34.25					
	2	\$35.25					
Article A2802		_					
Audition Recall (per hou							
	Period	Fee					
	1	\$57.00					
	2	\$58.50					
Article A2803							
Participating in Another			(per hour or part thereof)				
	Period	Fee					
	1	\$23.75					
Dertisin etimer in Amethem	2 Daufarra arla	\$24.50	(				
Participating in Another			(minimum payment)				
	Period	<b>Fee</b>					
	1 2	\$114.75 \$119.25					
	Z	\$118.25					
Article A3203							
Publicity Stills							
	Period	Fee					
	1	\$263.75					
	2	\$271.50					
	-	<i>--</i>					

*Article A3304* Series Theme Music

Series Theme Music					Included
Category	Period	Daily Fee	Hourly Rate	<b>Overtime Rate</b>	Work Hours
Singers - Solo or Duo	1	\$368.25	\$65.75	\$98.50	4
C	2	\$379.25	\$67.75	\$101.50	4
Group Singers	1	\$248.25	\$44.25	\$66.50	4
	2	\$255.75	\$45.50	\$68.50	4
Article B101					
Minimum Daily Fees for		•			
Category	Period	Daily Fee	Hourly Rate	Overtime Rate	
Principal Actor etc.	1	\$525.25	\$65.75	\$98.50	\$2,232.50
	2	\$541.00	\$67.75	\$101.50	\$2,299.50
Singers etc.	1	\$393.75	\$49.25	\$73.75	\$1,673.25
	2	\$405.50	\$50.75	\$76.00	\$1,723.50
Actor etc.	1	\$354.50	\$44.25	\$66.50	\$1,507.00
Actor etc.	2	\$365.25	\$45.75	\$68.50 \$68.50	\$1,552.25
	2	φ303.23	φ+0.75	φ00.00	φ1,002.20
Variety Principal	1	\$788.00	\$98.50	\$147.75	\$3,348.75
<b>y</b>	2	\$811.50	\$101.50	\$152.25	\$3,449.25
Chorus Performer	1	\$511.00	64.00	\$95.75	\$2,171.25
	2	\$526.25	\$65.75	\$98.75	\$2,236.50
		<b>*</b> ****	<b>*</b> • <b>•</b> • <b>•</b>	<b>*</b> ( <b>*</b> * <b>*</b>	<b>*</b> •••••
Stunt Coordinator	1	\$683.00	\$85.25	\$128.00	\$2,902.25
	2	\$703.50	\$88.00	\$132.00	\$2,989.25
Stunt Actor	1	\$788.00	\$98.50	\$147.75	n/a
	2	\$811.50	\$98.50 \$101.50	\$152.25	n/a
	2	ψ011.00	φ101.00	φ132.20	ıı/a

### Article B103

# Minimum Daily Fees for Off-Camera Performers and Lip Synchronization

					Included
Category	Period	Daily Fee	Hourly Rate	<b>Overtime Rate</b>	Work Hours
Principal Actor etc.	1	\$368.25	\$65.75	\$98.50	4
	2	\$379.25	\$67.75	\$101.50	4
Actors etc.	1	\$248.25	\$44.25	\$66.50	4
	2	\$255.75	\$45.75	\$68.50	4

<i>Article B104 a</i> Minimum Fees for Off-0	amera Nar	rators and Co	mmentators (Per Production)
Category	Period	Fee (based	on 1 hour included work time).
1st segment	1	\$246.00	per Performer
	2	\$253.25	per Performer
2nd segment	1	\$199.50	per Performer
	2	\$205.50	per Performer
3rd segment	1	\$99.25	per Performer
	2	\$102.00	per Performer
4th and subsequent			
segments	1	\$68.50	per Performer
	2	\$70.50	per Performer

#### Article B104 b

Minimum Fees for Off-Camera Narrators and Commentators (Per Production) - Additional Work Time Work time in excess of

included work time in B104a 1

B104a	1	\$65.75	per hour
	2	\$67.75	per hour

<i>Article C101</i> Minimum Daily & Weekly Fees for Qualified Background Performers in Programs (per Production)							
Category	Period	Daily Fee	Hourly Rate	<b>Overtime Rate</b>	Weekly Rate		
Stand In	1	\$160.00	\$20.00	\$30.00	\$719.50		
	2	\$164.75	\$20.50	\$31.00	\$741.25		
Photo-Double	1	\$152.25	\$19.00	\$28.50	n/a		
	2	\$156.75	\$19.50	\$29.50	n/a		
Special-Skill	1	\$203.25	\$25.50	\$38.00	n/a		
	2	\$209.25	\$26.25	\$39.25	n/a		
Background Performer	1	\$152.25	\$19.00	\$28.50	n/a		
	2	\$156.75	\$19.75	\$29.50	n/a		

#### Article D103

Minimum Fees & Conditions of Engagement of Animation Performers

Minimum rees & conditions of Engagement of Animation renormers					Included
Category	Period	Daily Fee	Hourly Rate	<b>Overtime Rate</b>	Work Hours
Principal Actor	1	\$368.25	\$65.75	\$98.50	4
	2	\$379.25	\$67.75	\$101.50	4
Actor etc.	1	\$248.25	\$44.25	\$66.50	4
	2	\$255.75	\$45.75	\$68.50	4

### Article D105

Minimum Fees for Short Animated Productions (Per Production of 10 minutes or less running time) Minimum

	Period	Fee
Minimum Call: 1 hour	1	\$248.25
	2	\$255.75
Additional work time	1	\$66.50
	2	\$68.50

### Article D108 Promotional Announcers and Non-Generic Promos

	Minimum
Period	Fee
1	\$525.25
2	\$541.00

### Article D110 Additional Dialogue Replacement

		Included
Period	Session Fee	Work Time
1	\$212.50	2 hours
2	\$218.75	2 hours
1	\$142.25	2 hours
2	\$146.50	2 hours
	1 2 1	1\$212.502\$218.751\$142.25

<i>Appendix 20 - Article 1501</i> Live Action Programs or Films - Doubling					
	Period	Fee			
First double	1	\$49.50			
	2	\$51.00			
Second double	1	\$29.75			
	2	\$30.75			
Appendix 20 - Article 1801 Talent Auditions - Voice Tests					
	Period	Fee			
	1	\$34.50			
	2	\$35.50			
Appendix 20 - Article 1802 Talent Auditions - Audition Recall					
	Period	Fee			
	1	\$44.25			
	2	\$45.50			

# Appendix 20 - Article 2102 - Dubbing Fee Schedules

Live Action Dubbing Fees				
Hours	Period 1	Period 2		
1	\$127.25	\$131.00		
2	\$181.75	\$187.25		
3	\$240.25	\$247.50		
3.5	\$269.25	\$277.50		
4	\$298.75	\$307.75		
4.5	\$327.75	\$337.75		
5	\$357.25	\$367.75		
5.5	\$386.25	\$397.75		
6	\$415.50	\$428.00		
6.5	\$444.75	\$458.00		
7	\$474.00	\$488.25		
7.5	\$503.25	\$518.25		
8	\$532.50	\$548.50		
Per hour	\$87.75	\$90.50		

## Each additional hour.

(Payable in 1.2 hour units)

	Fee per		
	line	\$3.57	\$3.61
	Animation		
	Hours	Period 1	Period 2
	1	\$132.50	\$136.25
	2	\$192.00	\$197.75
	3	\$253.00	\$260.75
	3.5	\$283.75	\$292.25
	4	\$314.25	\$323.50
	4.5	\$344.75	\$355.25
	5	\$375.50	\$386.75
	5.5	\$405.75	\$418.00
	6	\$436.25	\$449.25
	6.5	\$466.75	\$480.75
	7	\$497.25	\$512.25
	7.5	\$528.00	\$543.75
	8	\$558.50	\$575.25
	Per hour	\$91.00	\$93.50
Each additional hour.			
(Payable in 1.2 hour units)			
	Fee per		
	line	\$3.57	\$3.61