

IPA Rates

effective January 1, 2010 through December 31, 2010

A1502 Wardrobe	79.25
A2302 After-Shows	217.50
A2305 Billboards & Bumpers	
On-cam Perf	587.25
Off-cam Perf/Grp Singers	295.25
A2306 PSAs	
On-cam Perf	630.50
Off-cam Perf	442.00
Hourly rate	79.25
A2307 Interstitials	297.75
Hourly rate	79.25
A2602 (h) Consultation (Stunt Perf)	178.50
A2602 (i) Consultation (Stunt Coord)	409.75
A2801 Auditions (over 1 hour)	41.00
A2803 Audition Recall	68.25
A2804 Taking Part in Audition	
per hour	27.75
minimum payment	138.00
A3203 Publicity Stills, Trailers, Promos	459.00
A3304 Series Theme Music	
<u>Singers - Solo or Duo</u>	442.00
Hourly rate	79.25
Overtime	118.25
<u>Group Singers</u>	298.00
Hourly rate	53.50
Overtime	80.00

	Daily	Hourly	Overtime	Weekly
B101 Minimum Fees - On Camera				
Principal Actor, etc.	630.50	79.25	118.25	2,680.00
Singer, etc.	472.50	59.25	88.75	2,008.50
Actor, etc.	425.75	53.50	80.00	1,809.25
Variety Principal	945.75	118.25	177.25	4,020.00
Chorus Performer	613.25	76.50	115.00	2,606.75
Stunt Coordinator	820.00	102.25	154.00	
Stunt Actor	945.75	118.25	177.25	
B103 Minimum Fees - Off Camera				
Principal Actor, etc.	442.00	79.25	118.25	
Actor, etc.	297.75	53.50	80.00	
B104 Minimum Fees - Narrators				
1st segment	295.25			
2nd segment	239.50			
3rd segment	118.75			
4th and subsequent segments	82.00			
Hourly rate	79.25			
C101 Minimum Fees for Background Performers				
Stand-In	192.25	24.25	36.25	864.25
Photo Double	182.50	23.00	34.50	
Special Skill	243.75	30.25	45.75	
Background Performer	182.50	23.00	34.50	
C503 Minimum Fees for Additional Background				
	10.75			

	Daily	Hourly	Overtime
D103 Minimum Fees for Animation Performers			
Principal Actor	442.00	79.25	118.25
Actor	297.75	53.50	80.00
D105 Minimum Fees for Short Animated Productions			
Per production	297.75		
Hourly rate	79.50		
D107 Bumpers and Generic Promos	442.00		
D108 Promo Announcers and Non-generic Promos	630.50		
D110 ADR			
Principal Actor	254.75		
Actor	170.75		
F102 Definition			
budget threshold		270,530.00	

Appendix 18 CIPIP**Features, MOWs, Mini-Series (2 hours)**

35%/25%		under	1,623,177.00
25%/15%	1,623,178.00	to	2,164,236.00

Super-Low-Budget Features and MOWs

45%/35%		under	270,530.00
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TV Series on Film (per 1/2 hour)

30%/20%		up to	162,318.00
20%/10%	162,319.00	to	351,689.00
15%/5%	351,690.00	to	486,953.00

TV Series on Tape (per 1/2 hour)

40%/30%		up to	32,464.00
30%/20%	32,465.00	to	75,748.00
20%/10%	75,749.00	to	146,086.00
15%/5%	146,087.00	to	227,245.00

TV Drama Specials and One-off Prods

35%/25%		up to	367,920.00
25%/15%	367,921.00	to	443,668.00
15%/5%	443,669.00	to	514,007.00

Appendix 20 Dubbing**1501 Doubling - Live-Action**

1st double	59.50
2nd and subsequent doubles	36.00

1801 Voice Tests	41.25
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1802 Audition Recall	53.25
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2102 Live Action Rates

1 hour	152.50
2	217.75
3	288.50
3.5	323.50
4	358.75
4.5	393.75
5	429.00
5.5	463.50
6	498.75
6.5	533.75
7	570.00
7.5	604.00
8	639.25
each additional hour	105.25
fee per line	4.20

2102 Animation Rates

1 hour	158.50
2	231.25
3	304.00
3.5	341.00
4	377.75
4.5	415.00
5	450.50
5.5	487.00
6	523.50
6.5	560.00
7	597.25
7.5	633.75
8	671.25
each additional hour	109.25
fee per line	4.20