



PERF

MAP SETS by GRAND&TOY

PERF



**ACTRA**

PERFORMER CONTRACT FOR INDEPENDENT PRODUCTION-  
DOCUMENTARY, INDUSTRIAL, NON-DOCUMENTARY PRODUCTIONS

IPP

XXXXXX

Production Company \_\_\_\_\_  
 With Offices at \_\_\_\_\_ Telephone No. \_\_\_\_\_  
 Represented by \_\_\_\_\_ Title \_\_\_\_\_  
(name)

contracts with \_\_\_\_\_ to provide the  
(performing company, if applicable)  
 services of \_\_\_\_\_  
 \_\_\_\_\_ Telephone No. \_\_\_\_\_  
(address)

Social Ins. No. \_\_\_\_\_ ACTRA No. or Work Permit No. \_\_\_\_\_  
 Age (if under 18 years) \_\_\_\_\_ Legal Guardian \_\_\_\_\_ G.S.T./H.S.T. No. \_\_\_\_\_  
 Q.S.T. No. \_\_\_\_\_

\_\_\_\_\_  
(name of agent/representative) \_\_\_\_\_ (address) \_\_\_\_\_ (telephone no.)

IN THE PRODUCTION ENTITLED \_\_\_\_\_

NATURE OF PRODUCTION

(Indicate Declared Use - check one only. See clause B301).

Theatrical (Worldwide Theatrical use for the period of the copyright of the program)  C.I.P.I.P. \_\_\_\_\_ % Discount  Documentary  
 Free Television (One (1) Domestic Run in Canada)  Pay Television (One (1) year use in Canada)  Educational Television (Three (3) years use in Canada)  
 Cable TV (Three (3) years use in Canada)  Compact Devices (Two (2) years use in Canada)  Non-Theatrical  
 Other \_\_\_\_\_

Length of production \_\_\_\_\_ min. If series, total no. of episodes \_\_\_\_\_ No. of episodes guaranteed to performer \_\_\_\_\_  
 Episode Titles and/or numbers \_\_\_\_\_

NATURE OF ENGAGEMENT

Role \_\_\_\_\_ Performance category \_\_\_\_\_ No. of doubles \_\_\_\_\_  
 Rehearsal Date(s) \_\_\_\_\_  
 Date(s) of engagement (specify day, month, year) \_\_\_\_\_

\_\_\_\_\_ Guaranteed days \_\_\_\_\_  
 Fees (SEE A805): Daily \_\_\_\_\_ Weekly \_\_\_\_\_ ADR/Off camera session \_\_\_\_\_  
 Hourly rate \_\_\_\_\_ Overtime rate \_\_\_\_\_  
 Series adjustment \_\_\_\_\_ % based on \_\_\_\_\_

Locations \_\_\_\_\_ Living expenses \$ \_\_\_\_\_ per diem

Transportation:  
 Travel time \$ \_\_\_\_\_ per hr. Mileage allowance \_\_\_\_\_ per km.  
 Other transportation expenses \_\_\_\_\_  
 Credit / billing \_\_\_\_\_  
 Other contractual obligations \_\_\_\_\_

There is  is not  a rider attached. Please note such riders form part of this contract

ADDITIONAL USE FEES

In addition to the rights included under "Declared Use" (per clause B301 indicated above), the Producer hereby purchases by a further pre-payment of the Performer's total net fees, the following additional use rights:

PRE-PAYMENT

- 130 % of Theatrical films, all uses for four (4) consecutive years
- 105 % of TV films, all uses except theatrical for four (4) consecutive years

OR \_\_\_\_\_

ADVANCE

- 100 % Non-Refundable Advance of net fees against 3.6 % of Distributors' Gross revenue
- 75 % Non-Refundable Advance of net fees against 4.6 % of Distributors' Gross revenue
- 50 % Non-Refundable Advance of net fees against 5.6 % of Distributors' Gross revenue
- 25 % Non-Refundable Advance of net fees against 6.6 % of Distributors' Gross revenue

C.I.P.I.P. ADVANCE

\_\_\_\_\_ % Non-Refundable Advance of net fees against \_\_\_\_\_ % of Distributors' Gross revenue

The parties to this contract warrant that they have familiarized themselves with the provisions of Independent Production Agreement and are bound by its terms.

\_\_\_\_\_  
(Signature of performer)

\_\_\_\_\_  
(Signature of producer)

\_\_\_\_\_  
(Please print name)

\_\_\_\_\_  
(Please print name)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date



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(name of agent/representative) \_\_\_\_\_ (address) \_\_\_\_\_ (telephone no.)

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\_\_\_\_\_  
(Signature of performer)

\_\_\_\_\_  
(Signature of producer)

\_\_\_\_\_  
(Please print name)

\_\_\_\_\_  
(Please print name)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date