Chartered Accountants
Canadian Member Firm of
Grant Thornton International

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ACTRA Performers Guild Financial Statements February 28, 1994

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Auditors' Report

To the Members of the ACTRA Performers Guild

We have audited the balance sheet of the ACTRA Performers Guild as at February 28, 1994 and the statements of Continuity of Face to Face Fund, Continuity of Into the Mainstrean Fund, surplus and income and expenses for the year then ended. These financial statements are the responsibility of the Guild's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Guild as at February 28, 1994 and the results of its operations for the year then ended in accordance with generally accepted accounting principles.

Markham, Canada July 21, 1994

Chartered Accountants

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ACTRA Performers Guild Balance Sheet

February 28, 1994

Assets	
Current	
Cash	\$121,523
Accounts receivable	145,747 16,584 17,982 18,360
Prepaid expenses and deposits	
Due from National Building Corporation	
Due from Toronto Branch	
Due from Media Guild	52,262
Due from Alliance	45,789
Due from Performers Rights Society Inc.	<u>79,188</u>
	\$497,435
Liabilities Current	
Accounts payable and accrued liabilities	\$216,639
Accounts payable and accided habilities Accrued vacation pay	197,533
Due to branches	311,125
Due to Writers Guild	9,959
Due to Wittens Guild	<u></u>
	· .
Deficiency and funds	(054 705)
Deficit	(251,795)
Face to Face Fund	10,336
Into the Mainstream Fund	3,638
	(997 0041
	(237.821)

On Behalf of the Council

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See accompanying notes to the financial statements.

ACTRA Performers Guild Statement of Continuity of Face to Face Fund

Year Ended February 28, 1994

Transfer from the Alliance of Canadian Cinema,	A404 E07
Television and Radio Artists (Note 3)	\$121,527
Receipts	8,774
	130,301
Disbursements	119.965
Balance, end of year	<u>\$ 10,336</u>

Statement of Continuity of Into the Mainstream Fund

Year Ended February 28, 1994

Receipts	\$ 31,946
Disbursements	
Balance, end of year	<u>\$ 3,638</u>

Statement of Deficit

Year Ended February 28, 1994

Balance, beginning of year Assumption of debt (Note 4) Excess of expenses over income	\$ - (146,370) <u>(105,425</u>)
Balance, end of year	<u>\$(251,795</u>)

See accompanying notes to the financial statements.

ACTRA Performers Guild Statement of Income and Expenses

Year Ended February 28, 1994

Income Per capita Information services B.C. transfer payment Grant - Toronto Branch	\$ 940,940 396,595 122,850 20,000
	1,480,385
Expenses	
Salaries and benefits - page 6 Negotiations/commercials - page 6 Guild council - page 6 Director expenses - page 6 B.C. Campaign costs Office expenses - page 6 Printing Furniture, fixtures and equipment - page 6 Data processing - page 6 Policy and public relations - page 6 External relations Referenda Staff training Legal fees Audit fees Professional fees Bank charges and GST expense	561,276 11,723 72,094 36,319 32,506 109,206 43,378 20,215 103,786 27,877 36,716 25,851 10,500 24,266 7,000 773 23,652
Transfer payments to branches	333,247 438,672
Excess of expenses over income	<u>\$ (105,425</u>)
	-

See accompanying notes to the financial statements.

ACTRA Performers Guild Notes to the Financial Statements

February 28, 1994

1. Nature of Operations

On March 1, 1993, the ACTRA Performers Guild was established as an autonomous guild of the Alliance of Canadian Cinema, Television and Radio Artists. The Guild is a federation of Branches/Local Unions, national in scope, representing performers in the live transmission and recorded media.

2. Significant accounting policies

- (a) These financial statements include only the operations carried on by the ACTRA Performers Guild. They do not include the assets, liabilities, income and expenses of the autonomous branches including those administrated by the Guild in trust for those branches. Separate financial statements have been prepared for the branches.
- (b) The Guild follows accounting principles appropriate for non-profit organizations. These principles conform with those which are generally accepted for commercial enterprises except that fixed assets are charged to operations in the year of acquisition, rather than recorded as assets and depreciated over their estimated useful lives.

3. Transfer from the Alliance of Canadian Cinema, Television and Radio Artists

Effective March 1, 1993, the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) was reorganized as an alliance of autonomous guilds and branches. Prior to this date, the Face to Face Fund was consolidated with ACTRA's. Because ACTRA has now reorganized, the Face to Face Fund is considered to be part of the ACTRA Performers Guild, and therefore the excess of receipts over disbursements for the 1994 publication was transferred to the ACTRA Performers Guild.

4. Assumption of debt

Upon the reorganization of the Alliance of Canadian Cinema, Television and Radio Artists into autonomous guilds and branches, ACTRA Performers Guild agreed to assume the vacation pay liabilities for its employees as well as the employees of the branches administered by the Guild.

Should any branches under administration become independent then these liabilities would be assumed by the branch.

5. Contingent liability

On November 3, 1993, an action for damages was commenced in the Supreme court of British Columbia against the ACTRA B.C. Performers - Locals 1 and 2, the Alliance of Canadian Cinema, Television and Radio Artists, the ACTRA Performers Guild and the ACTRA Fraternal Benefit Society as defendants. No specific amount of damages has been claimed.

ACTRA Performers Guild Schedule of Operating Expenses February 28, 1994

Salaries and benefits		
Total basic salaries	,	\$378,651
Staff benefits - general		77,607
Staff benefits - RRSP		53,855
Vacation pay		<u>51,163</u>
v dodachi pay	·	
		<u>\$561,276</u>
Negotiations/commercials		
Commercials		\$ 7,881
IPA		1,708
Other		2,134
5 1.101		\$ 11,723
		\$ 11,723
Guild Council		
National council expenses		\$ 37,229
National executive expenses		21,332
Committee expenses		4,533
Honoraria		9,000
		\$ 72,094
		4 /2/004
Director expenses		
National executive		\$ 12,511
Western region		16,279
Eastern region		7,529
		\$ 36,319
• .		<u> </u>
Office expenses		
Rent		\$ 42,000
Telecommunication		28,880
Insurance		1,505
Supplies and miscellaneous		12,693
Postage		15,234
Courier		8,894
		\$109,206
•		
Furniture, fixtures and equipment		·
Capital		\$ 1,905
Repairs		1,489
Maintenance		4,490
Leases, rental	•	12,331
		<u>\$ 20,215</u>
Data processing		
Maintenance		\$ 11,456
Software		11,403
Hardware		18,517
Supplies		6,079
Programming		<u> 56,331</u>
	•	\$103,786
Policy and public relations		
L.A. Expo expenses	•	\$ 18,610
Guild newsletter		8,053
Public relations		1,214
		\$ 27,877