

RESUME

Yves Choquette

SHOOTING EXPERIENCE

- 2002** Time Line (Richard Donner and Paramount) 6 may to 15 of june.
Special skill extra : Sword fight, bow, fire arrow, crossbow and body fight.

CONTEMPORARY DANCE AND THEATER EXPERIENCE

- 2001** Performer for Kyoryukan Dance, Kyoto, Japan. 1 to 14 of july.

Teaching sword fight at The Victorian College of Art 9 Melbourne, Australia)
From the 7 to the 18 of august.

Different street performance with l'Instant Danse dance company during the year.
- 2000** Performing in the theater production : SIX NON SENSE NON REMBOURSABLE.
At Théâtre Lachapelle from the 9 to 12 of june.

Medieval performance (sword and dance) at Club Zone fom the15 to 20 of october.
- 1999** Performing for Montreal choreographer, Marie-Josée Vaillancourt. In a duo call:
alter ego sum at the Moyse Hall theater in Montreal.

Performing at the Impro-Festival of Berlin, Germany from the 25 to 31 of july.

Rehearsal with Europa 2000 dance company in Krakow, Poland.

Performing at the Prague New dance festival.

1998 Performing at the Fringe Festival from the 6 to 13 of june for Yvonne Haldt
(Body attacks world dance theatre cie).

1997 Performing for Kevin Segal in the production « Sociologic revue »
présenté at « Cleveland experimental dance festival » in Cleveland, Ohio ;

For Annie Brisson in the dance production « Les Eaux noires »

Improvisation at the World beat cafe.

1996 Street and club performances (mainly a mix of contemporary dance and theatre).
and before

Special skills :

Sword fight (long and short sword)

Archer (English long bow and french bow)

Crossbow

Fire arrow

Viking axe and lot of other medieval like weapon.

Rifle and gun shooting

Sky diving

Repelling

Bungy jumping

Horse riding

High jump and high fall

Stair step falling

Street fight