

# SHAWN CAMPBELL

ACTRA/CAEA

**HEIGHT:** 6'3"  
**WEIGHT:** 190 lbs.

**HAIR:** LT. BROWN  
**EYES:** BLUE

## FILM AND TELEVISION

Quints Principal Darius Films/dir Bill Corcoran

## THEATRE (SELECTED ROLES)

<u>Amadeus</u>	Salieri	Magnus Theatre/dir: Mario Crudo
<u>Elizabeth Rex</u>	Matt	Globe Theatre/dir: Ruth Smilie
<u>A Midsummer Night's Dream</u>	Puck	Magnus Theatre/dir: Mario Crudo
<u>Undiscovered Country</u>	Friedrich Hofreiter	Montreal Young Company/dir: Bill Glassco
<u>After the Dance</u>	Lawrence Walters	Montreal Young Company/dir: Chris Abraham
<u>Macbeth</u>	Macbeth	Mercury Zoo Project
<u>The Compleat Works of Wllm Shakespeare</u>	Ensemble	Magnus Theatre/dir: Mario Crudo
<u>Measure For Measure</u>	Escalus	Montreal Young Company/dir: Bill Glassco
<u>The Possibilities</u>	Ensemble	Montreal Young Company/dir: Chris Abraham
<u>Twelfth Night</u>	Sir Andrew Aguecheek	Magnus Theatre/dir: Mario Crudo
<u>The Compleat Works of Wllm Shakespeare</u>	Ensemble	The Piggery Theatre/dir: Jim Guedo
<u>Much Ado About Nothing</u>	Messenger/Watch	City Centre/Broadway/dir: Richard Monette
<u>The Prime of Miss Jean Brodie</u>	McReady	Stratford Festival/dir: Janet Wright
<u>Richard III</u>	Bishop of Ely	Stratford Festival/dir: John Wood
<u>Coriolanus</u>	Various	Stratford Festival/dir: Richard Rose
<u>Juno and the Paycock</u>	Various	Stratford Festival/dir: Janet Wright
<u>The Winter's Tale</u>	Archidamus	Centaur Theatre/dir: A. Marine/M. Podbury
<u>Major Barbara</u>	Andrew Undershaft	National Theatre School/dir: Allen MacInnis
<u>The Wild Guys</u>	Robin	Piggery Theatre/dir: Perry Schneiderman
<u>Not Now Darling</u>	Mr. Frenchman/ Mr. Lawson	Piggery Theatre/dir: Perry Schneiderman
<u>Twelfth Night</u>	Sir Toby Belch	Repercussion Theatre/dir: Henry Tarvainen
<u>Macbeth</u>	Ross	Repercussion Theatre/dir: Jack Langedijk
<u>Cymbeline</u>	Cymbeline	Repercussion Theatre/dir: Jack Langedijk

## AWARDS

Reflections Awards, Dawson College; **Best Actor in a Supporting Role**, Quebec Drama Festival '91

## TRAINING

ON-CAMERA TECHNIQUE

John Boylan, David Rotenberg

TEXT

Neil Freeman - 1993-94

THEATRE SCHOOLS

National Theatre School of Canada - Graduate 1996  
Internship with Howard Barker and *The Wrestling School*, London, England, 1996  
Dawson College Professional Theatre Programme

## SPECIAL SKILLS

Drives (Automatic/Standard/Motorcycle); Fencing; Guitar, Piano; Fire-Breathing, Juggling, Magic; Fight Choreography

**COMMERCIALS/VOICE-OVERS - LIST AVAILABLE**

**REPRESENTED BY: CARI FALLIS**