RICK SKENE ◆ ACTING RESUMÉ

Height: 6'0' Weight: 195

Actra

Eyes: Hazel Hair: Brown

e- rickskene@shaw.ca

Selected Film/Television/Stage Credits

Production	Role	Producer	Director
Canadian Stories - "Betty"			Marni Banack
Behind the Scenes - Three's Company	Actor	Once Upon A Time Films	Jason Ensler
The Crooked E	Actor	Robert Greenwald Prod./CBS TV	Penelope Spheeris
The Many Trials of One Jane Doe	Principal	Original Pictures/Indian Grove	Jerry Ciccoritti
Christmas Rush			Charlie Carner
Life In a Day	Actor Credo/Future Films		Eleanor Lindo
Framed	Stunt Actor TNT		Daniel Petrie Jr.
Law of Enclosures	Principal	Buffalo Gal Pictures	John Greyson
Wishmaster III	Principal	GFT/Paquin	Chris Angel
The Adventures of Shirley Holmes	Principal	Credo	Norma Bailey
Milgaard	Actor	Alliance Atlantis/Marble Island	Stephen Williams
Black Ice	Principal	Prism Ent.	Neil Fearnley
The Adventures of Shirley Holmes	Principal	Credo	Rick Stevenson
Heater	Actor	Marble Island Pictures	Terrance Odette
Trucks	Principal	Credo/Trimark	Chris Thompson
Harlan and Fiona			Gary Yates
Avro Arrow Mini Series	Stunt Actor	John Aaron Productions	Don McBrearty
For Those Who Hunt the Wounded Down	Stunt Actor	Credo	Norma Bailey
Heck's Way Home	Actor	Credo/Atlantis	Michael Scott
Heads	Actor	Credo/River City	Paul Shaprio
Hell Bent (Strays)	Actor	Winter Rhodes	John Kozak
Shmulnick's Waltz	Lead	WJT/MTC Warehouse	Rob Patterson
Spirit Rider	Actor	Muddy River/Credo	Michael Scott
True Confections	Actor	Credo	Gail Singer
Macbeth	Actor	MTC Mainstage	Miles Potter
Welcome Home Hero	Actor	CBC/Winter Rhodes	Nancy Trites Botkin
Mob Story	Principal	Cement Shooze	Markiew Brothers
Summer Storm	Actor	CBC	Jan Zarzycki
Mystery Mountain	Series Lead	CKY-TV	Ken Stewart
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Selected Commercial Credits

MPIC "Control Your Speed	Lead/Stunt	Lank/Beach Productions	Barry Lank
Manitoba Lotteries - "The Game"	SOC	Critical Madness	Linda Hassani
MPIC - Driver Fatigue	Lead/Stunt	Lank/Beach	Barry Lank

Related Professional Activities Include:

- Stunt Coordination/2nd Unit Directing Over 100 film/tv credits see separate resumé
- Playwright Ce Weekend La, Skin Deep and Bone Ugly
- Founder/Writer/Director/Performer-Mimeworks Storytheatre and Physical Comedy Co. ('83-'94)
- Director Ce Weekend La, Live With It, The Real World, Brave Hearts (Theatre Projects)
- Stage Fight Choregraphy for theatre, ballet, opera (Separate resumé available)
- Additional Skills:, Shotokan Karate, Jiu Jitsu, Blues Guitar, Basketball, Hockey, Scuba Diving, Horseback Riding

Production	Position	Producer	Director
MPI Roadwise camp. 98 (major crash sequ.)	Stunt Coord/Driver	Lank/Beach	Barry Lank
Adventures of Shirley Holmes III, series,	Stunt Coordinator	Credo Prod.	Various
Inconvenienced - Feature	Stunt Driver, Stunt Coord	d- Kirk Jarrett	Steve Rash
Clown Before Midnight - Feature	Stunt Coordinator	Paquin Ent.	Jean Pellerien
Western Adventure, MMPIA training short,	Director/Stunt Coordintor		MMPIA Training
Raging Donkeys, MMPIA training short,	Director/Stunt Coordinto	r	MMPIA Training
Trucks - feature Stunt per			
Adventures of Shirley Holmes II - series	Series Stunt Coordinator		various
Journey, Dance Feature,	Rigging/Stunt Coord.	Bravo/Paquin	Barbara Willis-Sweet
Harlan and Fiona - television half hour	Stunt Coordinator		Gary Yates - Director
Nights Below Station Street - feature	Stunt Coordinator	Credo	Norma Bailey
MPI Roadwise - tvmajor crash sequ.	Stunt Coordinator/driver	Lank/Beach	Barry Lank
Adventures of Shirley Holmes I - series	Series Stunt Coordinator	Credo Prod.	various
Avro Arrow - tv mini series	Stunt Coordinator	John Aaron	Don McBrearty
For Those Who Hunt the Wounded Down -	feature Stunt Coordinator	Credo	Norma Bailey
de Droom Fabriek (The Dream Factory).	Stunt Coordinator	I	Belgian Television TV 1
My Mother's Ghost - feature	Water Stunt Coordinator	Buffalo Gals	Elise Swerhone
My Life as a Dog - series	Series Stunt Coordinator	Credo/Atlantis	Various
Heck's Way Home - feature	Stunt Coordinator	Credo	Michael Scott
Paris, or Somewhere - feature	Stunt Coordinator	Credo	Brad Turner
Harvest - feature	Stunt Coordinator	Credo	Michael Scott
Strays -feature	Stunt Coordinator		John Kozak
Heads - feature	Stunt Driver Stunt Coord	d - Ty Tycodi	Paul Shapiro
Passion for Murder - feature	Stunt Performer		Neil Fearnley
Spirit Rider -feature			
Curse of the Viking Grave, Feature Film			
Welcome Home Hero: CBC Telefilm,	Stunt Consultant/Fight D		Nancy Botkin
The Last Winter - feature	Stunt Consultant	John Arron	Arron Kim Johnson

Qualifications/Skills

Coordinated, performed and directed stunt sequences in film, television, ballet, opera, and theatre, including the coordination and execution of precision driving, car crashes, (pipe ramps/pyro including all manner of machinery - boats, farm implements, forklifts etc.) water stunt coordination (scuba diving), climbing and rigging, high falls, stair falls, and all manners of violence including guns (squibs), knives, swords (period weaponry), hand to hand etc. Have directed and second unit directed.

Trained in armed and unarmed combat and martial arts combat (for camera), footfalls, tumbling, flips etc., precision driving, stunt driving, (blind driving), high falls (air bags), horse stunts, body burns, jerk harness, mini-tramp, climbing, rigging, flying and rappelling, special effects (including sqibbing, explosions, glass hits etc.) . Trained with Ron Hubbard of the Third Coast Stunt Group, Dallas, Texas as well as the United Stuntman's Association in Seattle Washington. Trained in combat techniques at the University of Nevada, Las Vegas with the Society of American Fight Directors. Trained in Broadsword, Rapier and Dagger, Smallsword, Unarmed, and Quarterstaff, Unarmed combat, Falls and rolls, martial arts - sports sequences - basketball, hockey etc..

Currently hold full pyrotechnician license from the Federal Explosives Division of Natural Resources Canada. Have federal firearms and restricted firearms licenses as well as urban tactical assault (SWAT) training with with Police and Securities Dept. of Red River College. Currently train in both Jiu Jitsu and Shotokan karate styles. In March 2001

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