

HEIGHT: 5'8
WEIGHT: 125 lbs
EYES: GREEN
HAIR: BROWN

TANYA MATTHEWS

EQUITY, ACTRA

FILM & TELEVISION

ICE CREAM TETE A TETE	LEAD	CANADIAN FILM CENTER
DISTANT ROADS	HOST	GPI PRODUCTIONS/ KATE SCHOOLEY
EXHIBIT A	PRINCIPAL	EXHIBIT A PRODUCTIONS INC./ ALAN GOUGH
HARVESTING THE CITY	PERFORMER	CBC/ JANET THOMPSON
HYPER REALITY	PRINCIPAL	HEART ON FILM PRODUCTIONS/ SIMON ST.LAURENT
SIXTEEN ALL THE WAY	ACTOR	JAWS MONDU PRODUCTIONS/ PAUL GOLD
TEA FOR TWO	PRINCIPAL	RAINMAKERS UNLIMITED/ JEREMY EDWARDS
MAXIMUM MAXIMUM	PRINCIPAL	SCHMENDRICK PRODUCTIONS/ CHRIS SWEENEY

◆ LIST OF COMMERCIALS AVAILABLE ON REQUEST

SELECTED THEATRE

IN THE BLINK OF AN EYE	HELEN/CLAIRE	MMM COLLECTIVE/ MICHELE COLEMAN
THE FOREIGNER	CATHERINE	STIRLING FESTIVAL THEATRE/ CAROLINE SMITH
SALOME	HERODIAS	SUMMERWORKS/ SARAH PHILLIPS
THE ORESTEA	ATHENA	EQUITY SHOWCASE/ JOSEPHINE LE GRICE
HEAD OF SNAKES	SIMONE/ DRUMMER	BUDDIES IN BAD TIMES THEATRE/ MOYNAN KING
POPPYCOCK	DORA MAAR	THEATRE TERRA NOVA/ KELLY THORTON
READY-SET-JUMP	ENSEMBLE	FRINGE FESTIVAL/ EPSTEIN, YOUNG & MATTHEWS
THE VAMPIRE PLAY	THE VAMPIRE	SUMMERWORKS/ BRENDA MCFARLANE
SEE BOB RUN	BOB	MASSEY HALL, GUELPH/ RIC KNOWLES
SEVEN YEAR CYCLE	JENNIFER	DESH PARDESH/ SONIA DHILLON
COCKS, DINKS & WEENIES		
OR CLAIRE P. COUNTS 10	CLAIRE	THE THEATRE CENTER/ ROSS MANSON
THEY DON'T MAKE RUBBER		
CHICKENS LIKE THEY...	FRIEDA	LEAH POSLUNS THEATRE/ JUDY SILVER
STATES OF SHOCK	PERCUSSIONIST	SUMMERWORKS / DAVID OIYE
THE IRON CURTAIN	REMI/ NATALIA	FRINGE FESTIVAL/ JOSEPHINE LE GRICE
PETER PAN	WENDY	INNER STAGE/ ELIZABETH SZATHMARY
EARTH DRUM/ FUTUR "R"	THE GIRL	INNER STAGE/ ELIZABETH SZATHMARY
THIS IS FOR YOU ANNA	ENSEMBLE	U OF GUELPH/ SARAH PHILLIPS
SPRING AWAKENING	FRAU GABOR	U OF GUELPH/ STEVEN BUSH

TRAINING

ACTING: U OF GUELPH, BA HONOURS DRAMA: George Luscombe, Judith Thompson, Catherine Marrion,
LEAH POSLUNS THEATRE SCHOOL: Performance, Script Analysis, Musical Theatre, Script Writing
WORKSHOPS: R.H. Thompson, Kevin McCormick, Mark Christmann

FILM: Bruce Clayton, Bernadette Jones

VOICE: David Smuckler, Paul Mulholland, David Playfair, Kate Hennig

DANCE: Grand Ballet National, Joan Kohal Ballet Center, Koffler Center of the Arts: Jacques Foesier (Ballet),
Maxine Heppner (Modern), Melissa Soroka (Jazz). Scott & Regula (Ballroom), Michael Downing (Swing)

DRUMS AND PERCUSSION: ONTARIO COLLEGE OF PERCUSSION: Rod Fogerty, Paul Robson

AFRO-CUBAN DRUMMING & DANCE: H."Picolino" Mon, Ignacio D'Pinedo, Luis Orbegoso; Katarina & "Daisy"

WEST AFRICAN DRUMMING & DANCE: Djibril Sané, Anna Melnikoff, Nicholas Hockin,

SPECIAL SKILLS

Drums and Percussion (Rock, Funk, Jazz, Blues, Afro-Cuban, West African), Dance (Ballet, Modern, Jazz, Folk, Cuban, W.African, Ballroom, Swing), Choreography (Musical Theatre, Modern), Singing (Musical Theatre, Folk, Blues, Pop), Costume Design, Sports (Canoeing, Kayaking, Skiing etc.), Writing & Dramaturgy, Proficiency in French, Hebrew & Yiddish.