

ANNE E. FRANCIS

ACTRA/CAEA

HEIGHT: 5'5"
WEIGHT: 135 lbs.

HAIR: RED
EYES: GREEN

FILM AND TELEVISION:

<u>MOUTHPIECE</u>	LOLA	SHORT/BLACK DOG GROUP/ADRIAN TRUSS
<u>SYSTEM CRASH</u>	VARIOUS	YTV/CORUS ENTERTAINMENT
<u>COUGARS</u>	PRINCIPAL	JOHNNY MACRO MEDIA/BLAIR MCKINNON
<u>BUDDINGS: THE INVENTORS SHOW</u>	HOST	PILOT/SCATTERBRAIN PROD./FRANK MAY
<u>HEMP TV</u>	GRACIE ALLEN	FARMER BLANCHE PROD./BLAIR MCKINNON
<u>THE BOOK ROOM</u>	PRINCIPAL	HUMBER PROD./VINCE SMITH
<u>DAYS OF THE WEEK</u>	ACTOR	RYERSON FILM/JEREMY SALE
<u>REMAKE THE SCENE</u>	PRINCIPAL	RYERSON FILM/JEFF DUFRESNE

SELECTED THEATRE:

<u>TALE OF THE SCORPION</u>	SELMA/DALE	FRINGE FESTIVAL 2002/DIR:ADRIAN TRUSS
<u>PETER & THE WOLF</u>	OLGA	PLAYBILL THEATRE/DIR: DAVID RING
<u>WIZARD OF OZ</u>	GLINDA/AUNTY EM	PLAYBILL THEATRE/DIR: DAVID RING
<u>CHARLOTTE'S WEB</u>	FERN/GOOSE	PLAYBILL THEATRE/DIR: DAVID RING
<u>JACK AND THE BEANSTALK</u>	VERMINATOR JUANITA	FREEDOM PRODS./DIR: DAN DILKS
<u>SAY GOODNIGHT, GRACIE</u>	GRACIE ALLEN	GOOGIE PROD./DIR: ADRIAN TRUSS
<u>THE GRACE OF GEORGE</u>	GRACIE ALLEN	UP KIKI'S ALLEY PROD./DIR: A. HAMOUTH
<u>JOEY AND MARIA'S WEDDING</u>	LOUISA RAVIOLI	WAY OFF BROADWAY/DIR: J. D'ANGELO
<u>VINNIE'S CABARET</u>	LOLA CHEVROLET	EARLESS CAT PROD./DIR: ROB CORBETT
<u>GEORGE AND GRACIE</u>	GRACIE ALLEN	SOARING EAGLES PROD./DIR: KERRY MILLS
<u>OKLAHOMA</u>	ENSEMBLE	CURTAIN CALL PLAYERS/DIR: K. O'CONNELL
<u>SAMSON</u>	ENSEMBLE	UNIV. OF GUELPH/DIR: MARK STANDISH
<u>FLOORED</u>	FRANCINE	UNIV. OF GUELPH/DIR: STEVE SMITH
<u>BULLY'S CABARET</u>	KATY	UNIV. OF GUELPH/DIR: JIM RETNER
<u>INTO THE SNOW</u>	JESSY	UNIV. OF GUELPH/DIR: SUE LISTER
<u>GUYS & DOLLS</u>	ADELAIDE	VAST PROD./DIR: DAVE SHOAN
<u>HOW TO SUCCEED..</u>	ENSEMBLE	VAST PROD./DIR: DAVE SHOAN
<u>HAIR</u>	KITTY	ST. ANDREWS PROD./DIR: SANDY LOMAS

MUSIC

PERFORMED VOCALS AND PLAYED GUITAR WITH THE POP BAND "STEM" - RELEASED THE CD: "AMUSINGLY SHORT OF DETAILS". ALSO PERFORMED AND RECORDED WITH: MRS. JONES, BIG WHEELS, BLACK AVALON, SUZY CREAM CHEESE AND THE BAGEL BOYS, KIM BROWN AND LINDA MARUTA.

TRAINING:

UNIVERSITY OF GUELPH:	THEATRE (1986-1991)
ON CAMERA (AUDITION & SCENE STUDY):	ANN TAIT, MICHAEL CARUANA, GLENN BANG
SCENE STUDY:	PAUL MAURICE, PAOLO ANTONO, ED FORSYTH
VOICE:	ALAN REID, CHRISTINA MARIE GUIGUET, ERIC DEGRAY
VOICE OVER:	JESSIE THOMPSON, MIKE KIRBY, DOUG PAULSON
IMPROVISATION:	LISA MERCHANT; SECOND CITY - LEVEL I & II
MOVEMENT:	CAROL EGGAR
DANCE:	JOHN SMITH, LINDSAY DAVIS

SPECIAL SKILLS:

HORSEBACK RIDING, RUNNING, CLIMBING, CAVING, INLINE SKATING, AEROBICS, TAE BO; DANCE: MODERN, TAP, SWING; INSTRUMENTS: GUITAR; LANGUAGES: ENGLISH/FRENCH; ACCENTS: FRENCH, VARIOUS BRITISH, AUSTRALIAN, VARIOUS EUROPEAN, VARIOUS AMERICAN; DRIVES: (A/S)

-COMMERCIALS/LIVE INDUSTRIALS-

REPRESENTATIVE: DONNA LAPOINTE