



AGENT: SERJE MARQUIS

# Mani Nasry

ACTRA

HEIGHT: 5' 7"  
WEIGHT: 142 LBS  
EYES: BROWN  
HAIR: BROWN

## FILM & TV

|                             |           |                                 |
|-----------------------------|-----------|---------------------------------|
| Turn to Nowhere             | LEAD      | Artmill Creative Group          |
| Modern Art                  | LEAD      | Yeung Art Productions Inc.      |
| The Players                 | LEAD      | Crawley Productions             |
| The House of Plenty         | LEAD      | M Productions                   |
| The Curse of Charlie Marcel | PRINCIPAL | 9th Life Productions Inc.       |
| Spanish Fly                 | LEAD      | Dir.: Ahmad Hakimzada           |
| Street Time                 | Actor     | Cliftwood Productions           |
| Radio Free Roscoe           | Actor     | Decode/ Nutley Productions Inc. |
| Smack                       | PRINCIPAL | Slava Kostyachenko Productions  |
| The Pocket Watch            | LEAD      | Rebecca Rose Productions        |
| World Apparts               | PRINCIPAL | Paul Muzzin                     |
| The Glow                    | PRINCIPAL | Glow Productions (HBO)          |
| Pay and Collect             | LEAD      |                                 |
| Reality Is In The What Is   | LEAD      |                                 |

## THEATRE

|                         |         |                          |
|-------------------------|---------|--------------------------|
| The Diary of Anne Frank | PETER   | Director, Gregory Llich  |
| Enter Laughing          | DAVID   | Producer's Club          |
| Waiting for Lefty       | JOE     | Director, Salem Ludwig   |
| Of Mice and Men         | LENNIE  | HB Productions           |
| Tea & Sympathy          | TOM     | DuMaurier Theatre Centre |
| EPI Menides             | PRIEST  | Trinity Theatre          |
| Row Men Row             | CAPTAIN | Trinity Theatre          |
| Stone Mason Song        | MASON   | Trinity Theatre          |

## TRAINING

|                                   |   |
|-----------------------------------|---|
| Scene Study for Film & T.V.       | Jay Goldenberg, The School for Film & Television(New York)                        |
| Auditioning for Film & T.V.       | Ruth Nerkent, The School for Film & Television(New York)                          |
| Scene Study for Film & T.V.       | Julia Carey, The School for Film & Television(New York)                           |
| On-Camera Scene Study             | Miriam Laurence, Equity Showcase Theatre  |
| On-Camera Acting                  | David Rotenberg, Equity Showcase Theatre  |
| Stanislavsky System (Play Lab)    | Austin Pendleton/Katherine Sergava, H B Studio (New York Acting Studio Uta Hagen) |
| Audition/Cold Readings            | Christine Lauren, The School for Film & Television(New York)                      |
| Advanced Scene Study              | Anne Jackson/Rochelle Olive, H B Studio (New York Acting Studio Uta Hagen)        |
| Advanced Technique                | Carol Goodheart/Carol Rosenfeld, H B Studio (New York Acting Studio Uta Hagen)    |
| Advanced Scene Study              | Rosemary Dunsmore, Equity Showcase Theatre  |
| Scene Study/Classics              | James Tripp, Conservatory of Acting (New York)                                    |
| Technique/Scene Study             | Hope, The Lee Strasberg Theatre Institute (New York)                              |
| Pinter/Mamet Scene Study          | Bernadette Jones, Equity Showcase Theatre   |
| Stanislavsky System (Scene Study) | Marianne McUsaac, Equity Showcase Theatre   |
| Technique                         | Michael Backett, H B Studio (New York Acting Studio Uta Hagen)                    |
| Voice                             | David Smuckler, Equity Showcase Theatre   |
| Playwriting                       | Donna DeMatteo, H B Studio (New York Acting Studio Uta Hagen)                     |
| Directing                         | Salem Ludwig, H B Studio (New York Acting Studio Uta Hagen)                       |

## SPECIAL SKILLS

Languages: English and French  
Sports: Kick Boxing, Wrestling, Tai Chi and Boxing  
Dance Movement: Jazz, Hip Hop, Afro Fazz, Ballroom, Latin