

Danielle Benton

The Talent House: Toronto, Canada

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ACTRA Equity
Eye Color: Brown Hair Color: Brown
Weight: 100 Lbs. Height: 5'4"

Theatre:

2003	Les Misérables, Theatre Aquarius ASM, Dance Captain → <i>Lou Zamprogna</i>	2000	Pippin, Theatre Aquarius Main Dancer, Dance Captain → <i>Lou Zamprogna</i>
2003	The Sound of Music, Stage West Liesl → <i>Diane Nyland-Proctor</i>	1999	Edwin Drood, Theatre Aquarius ASM, Dance Captain → <i>Lou Zamprogna</i>
2002-2003	Bullyproof, I-Beam Educational Theatre Kelly → <i>Christopher Lane</i>	1996	Wizard of Oz, Theatre Aquarius Munchkin, Ozlan → <i>Lou Zamprogna and Max Reimer</i>
2002	Footloose, Theatre Aquarius Wendy, Dance Captain → <i>Lou Zamprogna</i>	1995	Nutcracker, Hamilton Place Butterfly → <i>Moscow State Ballet</i>
2001	Fiddler on the Roof, Theatre Ancaster Chava → <i>Cindy Rees-Knowles</i>	1994	Annie, Theatre Aquarius Betsy, Understudy/swing for all orphans → <i>Lou Zamprogna</i>
2001	Bugsy Malone, Theatre Aquarius Tillie, Main Dancer, Dance Captain → <i>Lou Zamprogna</i>	1991	A Christmas Carol, Theatre Aquarius Want, Caroler → <i>Lou Zamprogna</i>

Film/ Television:

2003	Eloise, ABC/Disney Enterprises Inc. Dancer → <i>Kevin Lima</i> → <i>Choreographer: Donna Feore</i>
2002	Now Watch Me, Canadian Film Centre – JLJ Films Missy → <i>Lauren Johnson</i>
2002	The Music Man, Touchstone Television/Disney Enterprises Inc. Principal Dancer → <i>Jeff Bleckner</i> → <i>Choreographer: Kathleen Marshall</i>
1991	Commercial for Bookmice → <i>TVO</i>

Training:

Theatre:

- 1992-2003- Theatre Aquarius Performing Arts Summer Programme → *Lou Zamprogna*
- 2002- Theatre Aquarius Performing Arts March Break Programme → *Gema Zamprogna and Lou Zamprogna*

Film/Television:

- 2003- Commercial Course → *Jeff Marshall*
- 2002- Theatre Aquarius Performing Arts March Break Programme → *Lou Zamprogna*

Dance:

- 15 years of dance training
- The Dance Centre
- Metro Movement
- Jazz - Ballet (Advanced 2, RAD syllabus examinations) - Tap - Pilates - Hip Hop - Partner Work
- Teaches Ballet, Tap, Jazz, and Hip Hop at The Dance Centre

Voice:

- Tom Oliver
- Ray Lyell's Academy of the Arts
- Patricia Harton-M^cCord

Achievements:

- Has achieved the highest marks in her studio in RAD ballet exams from Primary through to Advanced 1
- Achieved two Firsts and a Second at the Burlington Rotary Music Festival 2003
- Has maintained an 85 (or above) average throughout all schooling