

OONAGH DUNCAN

ACTRA APPRENTICE

HEIGHT 5'4
VOICE: ALTO

HAIR: STRAWBERRY BLOND
EYES: BLUE

SELECTED THEATRE

<u>ROSENCRANTZ AND GUILDENSTERN ARE DEAD</u>	GUILDENSTERN (LEAD)	MIKE MCGUIRE/THEATRE 5
<u>NOT SO GRIMM FAIRY TALES</u>	MAE WOLF (LEAD)	SUE MCGOO/ ANNEX THEATRE
<u>MY BLOODY VALENTINE</u>	VERONICA STARR (LEAD)	SCOTT EADIE/WHODDUNNIT PROD.
<u>KING'S FEAST</u>	QUEEN (LEAD)	SCOTT EADIE/WHODDUNNIT PROD.
<u>MERRY MURDER</u>	RITA (PRINCIPAL)	SCOTT EADIE/WHODDUNNIT PROD.
<u>JUNGLE LOVE</u>	VERA (PRINCIPAL)	SCOTT EADIE/WHODDUNNIT PROD.
<u>CANADIANA</u>	THE POUTINE LADY (PRINCIPAL)	ADAM LAZARUS/SCHMEGEGGY PROD.
<u>HAPPY INDEPENDENCE DAYS</u>	MRS. CUNNINGHAM (PRINCIPAL)	BRENDEN BROWN/QUEEN'S PLAYERS
<u>THE FLAG</u>	THE SHADOW (LEAD, SOLOIST)	RYAN WRIGHT/DUNCAN MACARTHUR
<u>IDOL PROPHETS</u>	JEN (PRINCIPAL)	SEAN DEMPSEY/BABY GRAND THEATRE
<u>PARADISE LUST CAFE</u>	JEAN (SUPPORTING)	PETER FULTON/ BABY GRAND THEATRE
<u>THE MOST MASSIVE WOMAN</u>	CEL (PRINCIPAL)	COLLECTIVE/GOIS AUDITORIUM
<u>WINS</u>	VOCAL SOLOIST	LYNN MORRIS/UP WITH PEOPLE
<u>ROADS</u>		

FILM

<u>JO*JOE</u>	JOANNE (LEAD)	PHILIP DESJARDINS PROD.
<u>TIL DEATH DO US PART</u>	SIMONE (PRINCIPAL)	RICK DAVIS/RYERSON FILM
<u>FUN WITH ROOFIES</u>	JENNY (LEAD)	NAOMI MCCORMACK/MYSTIC FILMS
<u>NEGATIVE SELF IMAGE</u>	JAIME (PRINCIPAL)	DAMIEN PITTER/STEPHEN GRAHAM

EDUCATION AND TRAINING

- B.A. IN DRAMA RECEIVED FROM QUEEN'S UNIVERSITY AT KINGSTON. COURSES INCLUDED CHARACTER DEVELOPMENT, IMPROVISATION, TEXT ANALYSIS FOR THE ACTOR, MASK & MIME AND IMPROVISATION.
- DANCE AND MOVEMENT FOR THE ACTOR WITH ERICA KAHLER AND MIREA SANCHEZ
- CHARACTER DEVELOPMENT AND VOCAL TRAINING (SPEAKING) WITH MARK ETHRIDGE
- VOCAL TRAINING (SONG) WITH CANDACE GRYNOL
- AUDITION TECHNIQUE WITH ALAN JORDAN

ADDITIONAL SKILLS

- ▮ CONVERSATIONAL FRENCH
- ▮ ADVANCED SCUBA DIVING
- ▮ SWIMMING
- ▮ SKATING
- ▮ DRIVING (STANDARD AND AUTOMATIC)