

Height: 5'8" Weight: 120 lbs Hair: Light Brown

Eyes: Blue

ACTRA

Agent: Faith Halman

MAGDALENA ALEXANDER

FILM & TELEVISION

CHASING ALICE (PILOT)

Actor

WB/Ralph Hemecker

CBS/John Gray

HEADS OR TAILS

Mother

Mother

Altar Rock Films/Jay Gable & Mike Danna/NYC

SCREEN TEST Monique NYU Productions/Yasmin Head

END OF A LOVE STORY

Yuki

New School Productions/Tetsuya Kondo

THEATRE

A MATTER OF DISPUTE

Adinia

Lefteris Yovanidis/The Kraine Theater/NYC

HENRY IV, PART I

PEAS IN A POD

Kelly

MAKE ME HOTTA, LYSISTRATA

Lefteris Yovanidis/The Kraine Theater/NYC

Jeffery Horn/Expanded Arts Theater/NYC

Devin Quigley/Harold Clurman Theater/NYC

Kevin Davis/International Fringe Festival/NYC

American Academy of Dramatic Arts

*LOVE MINUS *MODIGLIANI *DARK RAPTURE *THREE SISTERS KINDERTRANSPORT LAST SUMMER AT BLUEFISH COVE CAT AMONG THE PIGEONS	Lydia Beatrice Hastings Max Irina Helga Eva Nini Galant	Tracy Trevett Thelma Carter Kent Paul Harryetta Peterka Kent Paul Tracy Trevett Robert Verlaque
CAT AMONG THE PIGEONS THE COURAGEOUS ONE	Nini Galant Polya	Robert Verlaque Peter Jensen
THE COORTOBOOD ONE	2 02)#	

^{*} performed as a member of the Academy Company

TRAINING

2002 - Present On going study with David Rotenberg, Bruce Clayton, Rosemary Dunsmore, Rae Ellen Bodie 1997 – 1998 Academy Company (American Academy of Dramatic Arts, NYC) American Academy of Dramatic Arts, NYC (Associate Degree – Acting)

Scene work; Styles of Acting; Greek Tragedy; Restoration; Commedia dell'Arte; Shakespeare; Voice and Speech; Vocal Production; Film; Movement; Dance; Laban; Alexander Technique;

Stage Combat / Fencing; Stage Makeup

1995 American Academy of Dramatic Arts, NYC – Summer Program

SKILLS

Dance training in: Ballet, Middle Eastern Belly Dancing, Modern Dance; Tennis, Rollerblading; Swimming; Windsurfing; Ice-Skating; Skiing; Certified Scuba Diver; Licensed Driver.