

# JOCK MCLEOD

## Actor/Voice

Height: 6' 0"      Weight: 192 lbs.      Hair: Gray      Eyes: Brown      Age range: 60 - 80

### THEATRE

Founding member of Inequity Players, a staged-readings group of now-75 persons that has met bi-monthly since 1978 to produce a wide variety of plays. In the 25 years since the group's founding, performed as a principal actor in more than 60 productions.

#### Additional experience:

<u>Production</u>	<u>Role</u>	
"Down To Earth"	Gerald	Act II Studio
"A Very Dry Martini"	Jim	Act II Studio
"No Big Deal"	Professor Joker	Act II & Sunnybrook
"Arrivals and Departures"	Pilot	Act II Studio
"Manifestations"	Quentin Miller	Fears For Ears Prodns
"In The Shadow of the Glen"	Dan Burke	Act II Studio
"The Proposal"	Tchubukov	Act II Studio
"Finale"	Leopold Mozart	Alumnae Theatre
"Windows into the Past"	Rev. Sanford	Belmont House
"It Hardly Matters Now"	Herb	Moving Scenes
"What Are You Doing There"	Ben	Ryerson Theatre
"Feiffer's People"	Various	Act II Studio
"Barney"	Norman Thomas	Act II Studio

### FILM & COMMERCIALS - Agent: Core Group

UDL Foods for BiFi products	Principal	New New Films
Kraft Canada for Shreddies	SOC	Untitled
"Saint Ralph" (feature film)	Principal	Alliance Atlantis
PSA for Canadian Cancer Society	SOC	The Partners
"Duckblind" (feature film)	Principal	Independent film
"Sue Thomas, FBEye"	Principal	TV Episode

### TRAINING

Scene Study & Script Analysis with Vrenia Ivanoffski, 2000  
Voice-Over Techniques with Mike Kirby, 2000  
Shakespeare with Vrenia Ivanoffski, 2000  
Monologues with Elva Mai Hoover, 2001  
Focus on Film with Brenda Basinet, 2001  
Voice and Speech with Pat Francombe, 2001  
Commercials I and II with Graham Orwin, 2002-03  
Improvisation with Katherine Ashby, 2002  
Restoration Theatre with Patrick Connor, 2003  
Advanced Scene Study with Elva Mai Hoover, 2003  
Creating Characters Through the Body with Richard Beaune, 2003