

SANDRA GRAHAM

Mezzo-soprano Sandra Graham has established a worldwide reputation with her sumptuous vocalism which has led to top prizes in the International Vocal Competitions of s'Hertogenbosch in Holland, the Montreal International Competition, and the Toulouse, France International Vocal Competition.

Miss Graham is now in demand in concert and on the operatic stages of Germany, Canada, United States, Holland and China. She has performed and recorded with Helmut Rilling, Christoff Penderecki, Charles Dutoit, and Vladimir Ashkenazy, appearing with the Cleveland Symphony, the Toronto Symphony, the Montreal Symphony, the National Arts Centre Symphony Orchestra, the Oregon Bach Festival, the Canadian Opera company, the Welsh National Opera, the Arizona Opera, and the Deutsche Oper am Rhein.

At Staatstheater Stuttgart Sandra Graham has been a guest artist since 1992, returning again this season, where she has performed in Hansel und Gretel, Cenerentola, Tristan und Isolde, Ariadne auf Naxos, and Cavalleria Rusticana. The distinguished mezzo's recordings include Raminsh's Songs of the Lights with the CBC Vancouver Symphony , Mozart's Requiem and Haydn's Lord Nelson Mass with the Slovak Philharmonic, and Prevost's Ahimsa.

Miss Graham teaches voice and directs the Opera Workshop at the University of Ottawa. This season also includes a recital of Brahms lieder in Ottawa, an appearance with the Cantata Singers, performances of Hansel und Gretel with the Staatstheater Stuttgart in Germany, the Dvorak Requiem, and performances and the recording of Der Kaiser von Atlantis and Harry Somer's The Fool. Sandra Graham and her husband Ingemar Korjus have toured China where they were invited to give concerts and masterclasses.