

# ROBERT MILNE, BASS

42 Southampton Street, Guelph, ON, Canada, N1H 5N4

(519) 823-8955

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<u>ROLE:</u>	<u>OPERA:</u>	<u>COMPANY:</u>
Colline	La Boheme	San Francisco Opera Canadian Opera Company Vancouver Opera Association Calgary Opera Association Opera Saskatchewan Spoleto Festival USA Festival Dei Due Mondi Spoleto, Italy
Daniele	Il Duca D'Alba	Calgary Opera Association Canadian Opera Company *
Raimondo	Lucia di Lammermoor	Pacific Opera Victoria Canadian Opera Company Canadian Opera Company San Francisco Opera *
Basilio	Il Barbiere di Siviglia	Pacific Opera Victoria
Gremin	Eugene Onegin	Canadian Opera Company
Commendatore	Don Giovanni	Canadian Opera Company San Francisco Opera *
Sparafucile	Rigoletto	Pacific Opera Victoria Canadian Opera Company * Opera Saskatchewan Vancouver Opera Association
Sarastro	Die Zauberflöte	Calgary Opera Association
Elder McLean	Susannah	Canadian Opera Company *
Leporello	Don Giovanni	Orchestra London ,Ontario
Rocco	Fidelio	Vancouver Opera Association
Nourabad	Les Pêcheurs de Perles	Edmonton Opera Manitoba Opera Vancouver Opera Association
Swallow	Peter Grimes	San Francisco Opera
Gavrila/Jacquot	War and Peace	Canadian Opera Company
Publio	La Clemenza di Tito	Opera in Concert ,Toronto
Georgio	I Puritani di Scozia	Opera Ontario
Masetto	Don Giovanni	Canadian Opera Company
Bonze	Madama Butterfly	Edmonton Opera Canadian Opera Company *
Pistola	Falstaff	Canadian Opera Company
Montano	Otello	Canadian Opera Company *
Lodovico	Otello	Canadian Opera Company *
Monterone	Rigoletto	Canadian Opera Company *
Vincentio	Taming of the Shrew	Pacific Opera Victoria
King Balthazar	Amahl	Symphony Nova Scotia Canadian Opera Company Ensemble
Truffaldine	Ariadne auf Naxos	Edmonton Opera
Ceprano	Rigoletto	Canadian Opera Company
Duke	Romeo and Juliette	Canadian Opera Company
Guardian of Orest	Elektra	Canadian Opera Company
Seneca	The Coronation of Poppea	Canadian Opera Company Ensemble

\* Cover Artist

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### AWARDS:

George London Scholarship	1991
Sullivan Foundation Grant	1991

### PRESS COMMENTS:

**“Robert Milne’s beautiful rolling bass was a constant pleasure ...”**  
Opera News, Dec. 1992

**“... an ebullient Colline until the finely sung pathos of his Vecchia Zimarra”**  
Opera Canada, Summer 1993  
La Boheme - Colline.

**“... Robert Milne created a little dramatic musical jewel with his touching goodbye solo ...”**  
Calgary Herald, Oct. 1995  
La Boheme - Colline.

**“Milne has a huge, rich commanding bass, and his *For behold, a darkness shall cover the Earth* recitative, and later in *The Trumpet shall sound*, he was riveting.”**  
The Record, Guelph, 1997  
Messiah, Guelph Chamber Choir & Orchestra London

**“Among the supporting cast ... and Robert Milne’s glowering Sparafucile deserve mention.”**  
Opera News, July 1998  
Rigoletto - Sparafucile - Pacific Opera Victoria.

**“... and Robert Milne as the assassin, Sparafucile, were particularly impressive.”**  
Monday Magazine, April 30, 1998  
Rigoletto - Sparafucile - Pacific Opera Victoria.