

SABRINA BOUDOT

SAG eligible
ACTRA
UDA

FILM

Requiem Pour Un Beau Sans-Coeur	Cyndy	Lux Films/dir: Robert Morin
The Kiss	Heather	Tri Star/dir: Penn Densham
Prom Night III	Patsy Riviera	P.N. III Prod./dir: Ron Oliver
Sing	Cheap Chick	Tri Star/dir: Richard Baskin
Echoes of Paradise	American Girl	Kookaburra Prod./dir: Phillip Noyce

TELEVISION

Go Figure	Host	S.D.A. Prod/dir: Peter Svatek
E.N.G.	Suzanne	Alliance Ent./dir: Martin Lavut
The Hitchhiker	Ruby	Quintana Prod./dir: Randy Bradshaw
Mad Avenue	Lydia	Nelvana Prod./dir: Karen Arthur
Anna Karenina	Party Guest	C.B.C./dir: Jean Faucher

THEATRE - NEW YORK

Mooneys Kid Don't Cry	Jane	Circle in the Square Professional Workshop dir: Edward Berkeley
The Long Goodbye	Myra	Circle in the Square Professional Workshop dir: Edward Berkeley
Under Milkwood	Rosie Probert	Circle in the Square Professional Workshop dir: Theodore Mann
Macbeth (selected scenes)	Witch	Circle in the Square Professional Workshop dir: Edward Berkeley
As We March Along	USO Troupe	Circle in the Square Professional Workshop dir: Cheryl Rogers

COMMERCIALS

List available upon request

TRAINING

CIRCLE IN THE SQUARE PROFESSIONAL WORKSHOP 92'

Scene Study:	Alan Langdon, Lynne Meadows, Dana Ivey.
Shakespeare:	Edward Berkeley.
Technique:	Therese Hayden, Jacqueline Brookes.
Styles:	John Stix, Stephen Hollis, Carole Shelley.
Voice:	Andrea Haring, Lucille Rubin.
Speech:	Leigh Dillon, K.C. Ligon.
Singing:	Joanna Gleason, F. Wade Russo, Karen Trott, Carol Harris.
Dance/Movement:	Randolynn Zinn, Moni Yakim, Nora Kasarda.
Mask:	Mina Yakim.
Combat:	B.H. Barry.
Alexander Technique:	Daniel Singer.

SPECIAL SKILLS

Fluent French, Various Dialects, Singing, Dancing, Skiing, Driving-Standard & Automatic