MICHAEL WILLIAMS-STARK **ACTRA**

THE MESSINGER AGENCY

131 Bloor St. West, suite 515G TORONTO, ONTARIO M5S 1R1 phone (416)-960-1000 fax (416)-960-1001

HEIGHT: 6'

WEIGHT: 185lbs

HAIR: brown/grey

EYES: blue/green

VOICE ANIMATION	CHARACTER	DIRECTOR	COMPANY
Onimusha	Guildenstern	Susan Hart	Sony Playstation 2
Noddy	Sammy Sailor, Mr. Straw	Julia Weinstein	BBC Americas/Catalyst
	Wobbly Man, Engine Driver	Steve Schmidt	
	Milko, Mr. Noah-all pp (plus incid	entals)	
Rupert Bear	Bindle the Elf-pp,	Debra Toffin	Nelvana
	Officer Salmon-pp,		
	Pet Dragon-pp (plus incidentals)		
Hammerman	Nelson Neatnik-pp	Greg Morton	DIC
Little Shop of Horrors	Truck Driver-pp	Stuart Rosen	UPI/Marvel Productions
Super Mario Bros. IV	Kooky von Kupa-pp	Greg Morton	DIC
Beetlejuice	Fleagor-pp	Dan Hennessey	Nelvana
Super Mario Bros. III	Kooky von Kupa-pp	Greg Morton	DIC

FILM/TELEVISION

Missing Treasures Hidden Creek Rock Festival Summer Salesman

Edward Dawson-pp Human Error

Peter Moss

Global TV First Choice

Rob Hankinson BC Film/CBC Production Barry-pp

THEATRE

The Merchant of Venice Babble Rap The Ecstasy of Rita Joe Faustus

Shylock The Smoker Mr. Homer Dr. Faustus

Dorothy Jones Dorothy Jones

James Cowan Theatre, BC **BC** Theatre Festival James Cowan Theatre, BC David Thompson Ctr., BC

RADIO

Take Five **Taking Cover** Children's Hour Writer, Performer "From the Grooveyard" Writer, Performer

numerous character voices

CBC TWO

CBC ONE CBC ONE, CBC RECORDS

CONCERT/CLUB DATES

The Kax/Human Error The Parts Theatresports Laff-o-Matic Mondays The Fun also Rises

Lead Guitar, Lead Vocal-blues, rock, pop Improv Comedian

Improv Comedian Writer, Director, Performer N.A. Improv Champions

Touring band Canada, USA

various venues

Harbourfront, TORONTO The Rivoli, TORONTO Kalt's Comedy Club, MW

OTHER

Dialects, character voices, comedy writer/director, lyricist/composer Instruments played: lead, rhythm, acoustic guitar, dulcimer Ride horseback (western), Driver's licence class 'G' Puppeteer

OF SPECIAL INTEREST:

Michael is the Founder of 'Making Faces', an organization that uses improv and acting techniques to develop life skills in children who are born with or have acquired a facial difference. The program is supported by AboutFace International, a registered charity providing support and information to people with a facial difference and by Toronto's Hospital for Sick Children.