

VICTORIA STRAND

vikkttv@hotmail.com

ACTRA/UDA Stagiaire (5'7", 120lb. Brown hair, Blue-green eyes)

FILM and TELEVISION

| | | |
|---------------------|---------------------------------------|--|
| Glimmer | Amy | Frank McMahon, Portland Short Film Festival |
| Knock Off | Newsreporter Voice Over, ADR, Looping | Jean-Claude Van Damme, Tristar Pictures |
| Supertown Challenge | Eileen Mann, yoga guru | Bruce Pirrie, S&S Prods., The Comedy Network |
| Labor of Love | Dr. Shaine | Karen Arthur, Ken Raskoff, Lifetime Network |
| Sydney | ADR, Looping | Rysher Entertainment |
| Chain of Command | ADR, Looping | Cannon Pictures |
| Power Play | ADR, Looping | Screenventures, CTV |
| The Mummy Lives | Re-Voice, ADR, Looping | Tony Curtis, Cannon Pictures |
| Night Terrors | Re-Voice, ADR, Looping | Tobe Hooper, Cannon Pictures |
| Hellbound | ADR, Looping | Chuck Norris, Cannon Pictures |
| American Cyborg | ADR, Looping | Cannon Pictures |
| American Samurai | ADR, Looping | Cannon Pictures and Global Pictures |
| Bits and Bytes | Co-Host with Billy Van | Stuart Beecroft, Denise Boiteau, TV Ontario |
| Picoli and Lirabo | Puppeteer Arms | Nina Keogh, Paul Carriere, TV Ontario |
| Top Cops | ADR, Looping | Deluxe, CBS |
| Secret Service | Re-Voice, ADR, Looping | Deluxe, Skyvision Entertainment and CBS |
| Sweating Bullets | Re-Voice, ADR, Looping | Deluxe, Skyvision Entertainment and CBS |

THEATRE

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|---------------------------|----------------|---|
| Hot Seat | Lead | March of Dames Comedy Festival, Theatre Passe Muraille |
| One Night It Rained | Lead | Midnight Howl, Second City Old Firehall Productions |
| My Clowning Days | Lead | March of Dames Comedy Festival, The Rivoli |
| Bad Yolks | Lead | Poor Alex Theatre, Toronto Fringe Theatre Festival |
| The National Touring Co. | Understudy | Tim Sims, The Second City Canadian Touring Company |
| An Office Western | Lead | Toronto Fringe Theatre Festival, George Ignatieff Theatre |
| Radio Days | Rod Puppeteer | Victor Coleman, The Music Gallery |
| Small Rooms | One Woman Show | LatinoAmericana Theatre Festivals, Cordoba, Trelew, Argentina |
| Humanum Est Errare | One Woman Show | The Cameron Public House, Sword Theatre Productions |
| Haunting 1 | One Woman Show | New Works Festival, The Theatre Centre |
| Bedtime Stories 2 | One Woman Show | Rhubarb Festival of New Works, The Theatre Centre |
| Mots De Jour | Lead | Mary Vingoe, Rhubarb Festival, The Theatre Centre |
| Laugh In Etre | Lead | Rhubarb Festival of New Works, The Theatre Centre |
| A La Dada | Lead | Cynthia Grant, Nightwood Theatre, The Theatre Centre |
| A Work | Lead | The Theatre Centre, Nightwood Theatre Productions |
| Cousins (Staged Workshop) | Lead | Paul Bettis, Tarragon Theatre Studio |

TRAINING

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| Character through performance & Writing Sketch Comedy | Joe Flaherty, The Second City Workshops |
| Singing | Janice Jackson, Louise Lambert, Kristine Anderson |
| Animation Voice Workshop | Tracey Moore, Nelvana |
| The Second City – Levels 1-6 Improvisation, 4 Master Classes, | |
| Writing and Performing a Revue, Long Form, The Quest and | Deborah Kimmett, Tim Sims, Michael Gelfman, |
| Writing for a Character | Avery Schreiber, Sheldon Patinkin |
| TV Puppeteering | Mr. Dress-Up, Mentor Program, Nina Keogh, CBC |
| Directing for Theatre – 1 year Apprenticeship Program | Paul Bettis, Deanne Taylor, VideoCabaret, Theatre Ontario |
| Drama and Film – The University of Toronto | Peter Harris, Joe Medjuck |
| Dance – Modern, Jazz, African Rhythm, Tap | Vera Davis, Audrey Rose, Lily Francks |
| Pantomime | Paul Gaulin, Naomi Tyrell |

SPECIAL SKILLS

Improviser, Puppeteer (Shadow, Rod, Hand), Basketball, Baseball, Kayak, Swimming, Track, Bicycling, Drive S&A.