

REBECCA WHELAN—BIO

Rebecca Whelan graduated from the University of Toronto in 1993 with a degree in Voice Performance and promptly became a member of the Elmer Iseler Singers, and by extension the Toronto Mendelssohn Choir. She is in her 7th season with the Elmer Iseler Singers, now under the direction of Lydia Adams and has become a member of the Amadeus Choir and the Amadeus Chamber Singers as well. Her lyrical soprano voice has been featured in many Elmer Iseler Singer performances Canada wide, several of which were recorded for CBC Radio. In 1994, Rebecca made her solo debut at Roy Thompson Hall under Sir Andrew Davis in Vaughan William's *Symphonie Antarctica*, and has more recently performed with the Sault St. Marie Symphony Orchestra, the Toronto Symphony Orchestra, the Canadian Brass, The Peterborough Choral Society, Nexus, and the Amadeus Choir, where her solos in Elanor Daley's *Requiem* and Handel's *Solomon* drew rave reviews. She has many CD recordings to her credit, of which she is featured as soloist and Choral performer. She has had the privilege of working with the famed John Williams on the soundtrack of Stephen Speilberg's *Schindler's List* and has also performed in a Moordale Concert Production of Purcell's Opera *The Fairy Queen*. In the fall of 2001 Rebecca performed the role of Serpina in Opera Barrie's production of Pergolesi's *La Serva Padrona* and will reunite with Opera Barrie in the fall of 2002 to perform the role of Laetitia in Menotti's *The Old Maid and the Thief*.

