



# GINA-MARIE FRAZIER

HEIGHT: 5'  
WEIGHT: 105 LBS.  
HAIR: BROWN  
EYES: GREEN/BLUE

VOICE: ALTO  
UNIONS: UBCP/ACTRA

## FILM & TELEVISION

THE BELTWAY  
SOULSTICE  
30 SEC. CANTONESE METHOD  
IS THIS LOVE  
POLICE ACADEMY (FRENCH CLOWN)  
FIRST WAVE (ALIEN)  
HOT CARL  
A VIOLENT AMERICA  
MATERIAL WORLD (BRIDESMAID)  
THE MARRIAGE COUNSELLOR "JUNK MAILE"  
DIANE  
THE BOYS ARE LOOKING AGAIN  
COMEDIC LAW SERIES  
SURPRISE  
BATHROOM BLUES  
ROOM SERVICE  
WASTREL

ACTOR  
PRINCIPAL  
ACTOR  
LEAD  
PRINCIPAL  
ACTOR  
PRINCIPAL  
PRINCIPAL  
ACTOR  
LEAD  
PRINCIPAL  
PRINCIPAL  
LEAD  
PRINCIPAL  
LEAD  
LEAD  
LEAD

MOW / GREEN BELT PROD. INC./TOM McLOUGHLIN  
FEATURE / WONSHOT / BRIAN NOLIN  
SHORT / PRIVATE EYE PROD. / ROBERT HOLBROOK  
SHORT / B.O.B. PROD. / ANTHONY METCHIE  
SERIES/ACADEMY PROD. SERVICE LTD.  
SERIES/FIRST WAVE PROD. INC./RENE BONNIERE  
FEATURE/ANGELANG MOVING PICTURES/DAVE LANGLOIS  
FEATURE/DAVID McLOUGHLIN/IRISH ROSE FILMS INC.  
SERIES/CBC/KATE FORD  
SERIES/EMPIRE ENTERTAINMENT/IAN MURRAY  
FEATURE/BUMPER FILM/RON REPKE  
MUSIC VIDEO/MUCH MUSIC/ROBBY ROX  
CABLE 10/NORMAN PANZIKA  
SHORT/VFS/ROBERT FARROW  
SHORT/NFB/DAVID HOW  
SHORT/RYERSON FILM/MARISA DODARO  
SHORT/YORK UNIVERSITY FILM/PAT JOICE

## THEATRE

CHAT ROOM  
MORSHE & MALKA'S WEDDING  
THAT'S SHOWBIZ (PAMELA STARCH)  
ROOBIN HOODWINK (MAID MORON)  
NOISES OFF (VICKI / BROOKE)  
ONE NIGHT STAND (DAISY)  
WHEN THE AUTUMN MOON IS BRIGHT  
EXIT THE BODY (KATE)  
THE MARRIAGE COUNSELLOR (WIFE)  
IMAGINING BRAD (DANA)  
RETAIL (SHADOW)

PRINCIPLE  
PRINCIPLE  
PRINCIPAL  
PRINCIPAL  
PRINCIPAL  
LEAD  
LEAD  
LEAD  
LEAD  
LEAD  
LEAD

VERTIGO THEATRE / RENO DIKAIOS  
DRAMATRIX / MERVYN DYKES  
BENE FATTO PROD / PIETRO GRASSO  
MURDER UNLIMITED / GERRY VANDERWOULD  
AMICUS PRODUCTIONS / RANDY PRICE  
RAPTURE PRODUCTIONS / SUSAN RAPONI  
ARTEMIS PLAYERS / JOHN PALLA  
ETOBICOKE THEATRE / LYNN MCPHERSON  
42ND ST.THEATRE CO. / BRIAN LESLIE  
TRI-PRODUCTIONS / LYNN MCPHERSON  
NOW&THEN THEATRE CO. / M. CURTIS

## COMMERCIALS

RELIASTAR / U.S. NATIONAL (& PRINT AD)  
SUNKIST / U.S. NATIONAL  
McDONALD'S / NATIONAL  
McDONALD'S / NATIONAL  
ONTARIO BLUE CROSS  
WOOLCO  
YELLOW PAGES / U.S.  
P.N.E. / PLAYLAND

PRINCIPAL  
PRINCIPAL  
PRINCIPAL  
PRINCIPAL  
PRINCIPAL  
PRINCIPAL  
PRINCIPAL  
PRINCIPAL

RED MOTEL PICTURES  
BEDFORD FALLS PRODUCTIONS  
COSSETTE COMMUNICATIONS  
DOME PRODUCTIONS  
AMBROSE CARRLINTON & KELLY  
GEE JEFFERY & PARTNERS ADVERT.  
PDR PRODUCTIONS, INC.  
AVIATOR PICTURES

## TRAINING

MICHAEL SIMMS: ADVANCED SCENE STUDY  
ALEX BRUHANSKI: INTENSIVE SCENE & MONOLOGUE  
KENDALL CROSS / DEANNE HENERY: PRIVATE COACHING  
SHEA HAMPTON: COLD READS  
ANDREW McILROY: AUDITION TECHNIQUE  
JACQUES LALONDE: STAND UP COMEDY  
BRUCE HUNTER: IMPROVISATIONS / THEATRE SPORTS  
FRANK MCNULTY / ALLAN GUTMAN: SECOND CITY  
MARUSKA STANKOVA: NFB INTENSIVE FILM WORKSHOP  
M. DOYLE / L. BAUMANDER: SCENE STUDY  
M. FENWICK / S. GRIFFITH: UBCP CAMERA CLASSES  
SEARS & SWITZER: CAMERA RELATIONSHIP  
T. DIAMOND / B. GARNET: THEATRE ONT. SUMMER COURSE  
DANCE & MOVEMENT: LEN GIBSON / FIONA GRIFFITHS  
VOICE: DAVID SMUKLER / M. CONNOLLY  
SINGING: RHONA SHEKTER / COLLEEN RETIEFF

## SEMINARS

MICHAEL SIMMS: OWN YOUR AUDITION  
JEFF SEYMOUR: SCENE STUDY  
COREEN MAYRS: AUDITIONING WORKSHOP  
JOHN BOYLAN: ON CAMERA AUDITION TECHNIQUE  
ANNE TAIT: COLD READS  
F. BRAUN McASH: ACTING WITH FIREARMS  
SHANDELL SOSNA: IMPROVISATION WORKSHOP  
M. DOYLE: AUDITIONING FOR THE MONEY  
MR. DRESSUP: CBC PUPPETEER APPRENTICE SCHOLARSHIP

## SKILLS

PROFESSIONAL CLOWNING (20 YEARS), MIME, GYMNASTICS  
SWIMMING, DANCE / JAZZ, BATON TWIRLING, SKATING  
ACCENTS: BRITISH, AMERICAN / SOUTHERN, FRENCH, E.EUROPE  
SINGING & SONGWRITING (MUSICALS/COUNTRY/BLUES/JAZZ),  
PAINTING, PUPPETEERING, WICKED LAUGH!