

K A R E N B E V E R L Y

THE CASSIDY GROUP
5212 SACKVILLE ST., SUITE#200
HALIFAX, NOVA-SCOTIA
B3J-1K6
Tel.#902-492-4410/Fax#902-492-4411

Eyes:Blue* Hair:Red* Ht: 5'4" Wt: 130lbs
Fluent: English, Conversational French
Dialects: British, Irish, and Scottish, others available.

ACTRA

Selected: Film/ TV/ Commercial

Christmas : Time	Catherine (Principal)	Swinging Cat Prod/ M. McLaughlin
LEXX	Journalist (Principal)	Salter Street Films/ Colin Bucksey
Russian Roulette	Ms Buchemi (Principal)	Dragonfly Movingpiktures/ R.Blackie
The Dancer	Alexis (Principal)	Weena Prod/ Melissa Clattenburg
The Wedding Video	Mike's Mom (Actor)	The Monster Productions/A. Liley
Rusty	Vivica (Principal)	Revolver Prod/ Mark MacAulay
No Tomorrow	Mother Theresa (Principal)	Obsrd Prod./ R. Poplak
Itchy Scratchy Coat	Mother (Principal)	York University / N. Stoffman
10-4	Betsy (Principal)	Humber College/Karen Kerr
Anderson Unbound	Buisness Women (Actor)	Canadian Film Centre / S. Serkin
The Club	Woman Comedy (Actor)	Take Out Films / T. Rykert
The Meeting Place	Waitress (Actor)	Tamerlane Prod/ Rob Wilson

Selected Theatre

Lament of Saint Catherine	Sana White (Lead)	Theatre Sans Pretexte/ J. Capraru
Live at the Apocalypse	Vera Lang-Guttman (Lead)	Poor Alex Theatre/ Malerie Rose
Orpheus Descending	Carol Coutre (Lead)	Dome Theatre / Bertrand Henry
Hand That Cradles the Rock	Alex Cameron (Lead))	Iona Players/Taras Stasiuk
Much Ado About Nothing	Leonetta/1st Guard (Lead)	Dome Theatre / Winston Sutton
Cloud Nine	Victoria (Lead)	Dome Theatre / Barbara Kelly
Beauty & the Beast	Rougi / Ghost (Lead)	Centaure Theatre / Wayne West
Blood Relations	Miss Lizzie/ Bridget (Lead)	Players' Theatre / Gabrielle Kemenny

Selected Theatre/ Film Training:

Graduate: Dawson "Dome" Theatre School

Audition for the Camera	Martin Doyle
Second City Improve Workshop	Brian Smith
TV Commercial Weekend/ Film Workshop	Sears & Switzer
Film Acting & Camera Technique	Karen Hazzard, Martin Doyle, H. Ryshpan
Voice Technique & Dialect Study	Steven Lecky, A.J. Hendersen
Basic Tumbling & Stage Fighting	Kim Barfuss, Mike Pederson
Acting Technique & Scene Study	Fred Ward, John Lucas, Shimone Aviel

Special Skills

Horseback riding, snorkeling, piano, make-up application, downhill skiing, swimming, cycling, skating (roller, ice), tobogganing, camping, canoeing, body building, basic: (fencing, mime, modeling, scuba diving), parenting, R.N., fashion design.