

Sung Taek Chung

Baritone

Education and Training

- 2001-02 **Ensemble**
Centre National d'Insertion Professionnelles d'Artistes Lyriques, Marseille, France.
Instructors: Yvonne Minton, Christian von Gehren, Lydie Callier, Mady Mesplé.
- 1998-99 **M.Mus. (Opera)**
Royal Scottish Academy of Music and Drama, Glasgow, Scotland.
Instructors: Pat Hay, Tim Dean, Cynthia Buchan, Ben Luxon.
- 1995-98 **Diploma in Operatic Performance**
Opera Division, University of Toronto.
Instructors: James Craig, Stephen Ralls, Michael Albano, Sandra Horst.
- 1998-99 Britten-Pears School, Aldeburgh, England.
Instructors: Dame Joan Sutherland, Richard Bonyngé, Ernst Haefliger, Diane Forlano.
- 1996 Dramatic Integration, Banff Centre for the Arts.
Instructors: Graham Cozzubo, Richard Armstrong, Elizabeth Upchurch.
- 1987-95 **B.A. (Honours) Psychology, B.Sc.**
University of Manitoba.

Scholarships and Awards

- 2002 Semi-finalist, Jaume Aragall Competition, Girona, Spain.
- 2001 CNIPAL prize, Concours des Jeunes Ambassadeurs Lyriques, Montreal.
- 1999 Kurt Sickert Memorial Scholarship, Vancouver Opera Foundation.
- 1998 Stuart MacKay Memorial Bursary, Canadian-Scottish Philharmonic Foundation.
- 1995-97 Anne Craine Memorial Scholarship (1995), Mary A. Yaremko and Frederick Malcolm Croggon Scholarships (1996), Canadian Opera Women's Committee and the Regan Grant Memorial Scholarships (1997), Opera Division, University of Toronto.

Workshops

- 2001 Director and composer/librettist lab, Tapestry New Opera Works
- 2000 Iron Road, Tapestry New Opera Works.

Voice Teachers

Mary Morrison (1995-present), Neil Semer (2001-present), Yvonne Minton (2001-present).

Languages Sung

English, French, Italian, German, Russian, Latin, Korean.

Languages Spoken

English, French, Korean.

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Opera

2002	Stravinski: Le Renard	Baryton	Musicatreize (Marseille), R. Hayrabedian
2001	Bellini: La Straniera	Valdeburgo	Opera in Concert (Toronto), S. Horst
	Puccini: La Bohème	Schaunard	Summer Opera Lyric Theatre (Toronto)
	Humperdinck: Hansel and Gretel	Peter	Summer Opera Lyric Theatre (Toronto)
	Britten: Billy Budd	Sailor/Gunner's Mate	Canadian Opera Company, R. Bradshaw
1999	Donizetti: The Magic Potion (L'Elisir D'Amore)	Belcore	Vancouver Opera Ensemble
	Bizet: Carmen	Morales	Royal Scottish Academy (Glasgow), D. Jones
1998	Mozart: Le Nozze di Figaro	Il Conte	Symphonic Workshops (Slovakia), G. Tintner
	Britten: Midsummer Nights Dream	Demetrius	Aldeburgh Festival (England), M. Rosewell
	Britten: Paul Bunyan	Western Union Boy	University of Toronto, S. Ralls
1997	Britten: Albert Herring	Sid	October Britten Festival (England), D. Angus
	Chabrier: L'Étoile	Herrison de Porc-Épic	University of Toronto, S. Ralls
	Donizetti: Il Giovedì Grasso	Sigismondo	University of Toronto, M. Evans
1996	Aperghis: de la nature de la gravité de la nature de l'eau	Baryton 2	Banff Arts Festival, P. Headlam
1995	Mozart: Le Nozze di Figaro	Antonio	University of Toronto, J. Craig

Oratorio

2001	Mendelssohn: Elijah	Elijah	Central United Church (Sault Ste. Marie), P. Dingle
2000	Fauré: Messe Solonelle de St. Cécile	Baritone soloist	Vancouver Symphony, Wm. Kessling
1998	Stainer: Crucifixion	Baritone soloist	St. James Cathedral (Toronto), G. Bryant
		Baritone soloist	Kingsway Baptist Church (Toronto), M. Hurst