

PERFORMANCE EXPERIENCE

THEATRE

The Magic of Love	Ensemble	Lighthouse Festival Theatre/Robert More (Dir.)
Same Time, Next Year	Lead - "George"	Theatre Muskoka/Sandy MacDonald(Dir.)
I Love You, You're Perfect, Now Change	Lead - "Man#1"	Theatre Muskoka/Sandy MacDonald(Dir.)
I Love You, You're Perfect, Now Change	Lead - "Man#1"	Kittling Ridge Inn Dinner Theatre/L. Carelse(Dir.)
Damn Yankees	Principal - "Joe Boyd"	Drayton Festival Theatre/Tim French(Dir.)
Wings	Supporting - "Billy"	Circle Theatre/Ken Albanese(Dir.)
The Heart As It Lived	Supporting - "Zakarchuk"	Theatre & Company/S. Scadron-Wattles(Dir.)
The Day They Shot John Lennon	principal - "Brian"	Redmill Dinner Theatre/Jeff Peller(Dir.)
Anything Goes	ensemble	Huron Country Playhouse/Glen Kotyk(Dir.)
Singin' In the Rain	ensemble, "sound engineer"	Huron Country Playhouse/Glen Kotyk(Dir.)
A Midsummer Night's Dream	"Egeus", "Mustardseed", "Starveling"	Firebrand Theatre/Richard Beaune(Dir.)
Edmund Ironside	Supporting - "Southampton"	Firebrand Theatre/Xavier MacDonald(Dir.)
Once Upon a Mattress	Principal - "Minstrel"	Waterloo Stage Theatre/Christina James(Dir.)
The Affections of May	Principal - "Hank"	Waterloo Stage Theatre/Dale Mieske(Dir.)
Eight to the Bar	Lead - "Ben"	Theatre on the Grand/Virginia Reh(Dir.)
On Golden Pond	Supporting - "Bill"	Theatre on the Grand/Patrick Smith(Dir.)
Refuge of Lies	Principal - "Simon"	Theatre & Company/S. Scadron-Wattles(Dir.)

TV and FILM

The Showdown - short film	Lead - "Stuart"	Independent
My Life as a Dog - series	Actor - "Cookware salesman"	Atlantis/Credo
The Dead Water - TV film	Supporting - "Councilor Wembley"	Rogers Cable 20

OPERA

La Traviata	Chorus - Tenor I	Opera Ontario/Diana LeBlanc(Dir.)
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Commercial

(Current Conflicts Upon Request)

TRAINING

Playing Shakespeare - 1-week workshop	Andrew Freund
Voice training - private	Fred Love
Master Class in Acting	Theatre Ontario Workshops, Jeanette Lambermont
Lessons from the Lens	Theatre Ontario Workshops, Theresa Sears
On-Camera Audition Techniques	ACTRAworks, John Boylan

SPECIAL SKILLS

Singing: strong (lyric) tenor - (top B)
Accents: several British, Irish, various U.S. and European
U.S. and Canadian Citizenship