

BRENDAN MURRAY

Hair: Brown
Eyes: Blue

EQUITY/ACTRA

Height: 6'
Weight: 155lbs

SELECTED THEATRE

<i>Proof (upcoming)</i>	Hal	Susan Ferley/Grand Theatre
<i>A Pair of Myths</i>	Frank	Janet Atkinson/Zeus Opera Dance Co.
<i>The Two Noble Kinsmen</i>	Arcite	David Latham/Stratford Festival
<i>Henry VI: Revenge in France</i>	Duke of Alencon	Leon Rubin/Stratford Festival
<i>Henry VI: Revolt in England</i>	Dick the Butcher/Somerset	Leon Rubin/Stratford Festival
<i>Macbeth</i>	Lennox	Susan Ferley/Grand Theatre
<i>The Wizard of Oz</i>	Ensemble	Dia Frid/Oakville Centre
<i>Twelfth Night</i>	Sea Captain (<i>alternate</i>)	Antoni Cimolino/Stratford Festival
<i>Henry V</i>	Jamy/Salisbury	Jeannette Lambermont/Stratford Festival
<i>Inherit The Wind</i>	Corkin	Richard Monette/Stratford Festival
<i>Love's Labour's Lost</i>	Berowne	David Latham/Stratford Conservatory
<i>Kilt</i>	Tom/Mac	Kyra Harper/Bluewater Playhouse
<i>Young Visitors</i>	Bernard	Co-op/Toronto Fringe Festival
<i>You're a Good Man, Charlie B.</i>	Linus	Marc Richard/Red Barn Theatre
<i>Sunday in the Park with George</i>	Billy	Sue Miner/GBC-Equity Showcase
<i>The Crucible</i>	John Proctor	Todd Hammond/George Brown
<i>Jacques Brel is Alive...</i>	Various	Allan MacAskill/Timberwolf Co.

FILM

Fortune's Sweet Kiss Patrick O'Heran Daniel Nearing/Northern Eye Com.

TRAINING

Stratford Conservatory for Classical Theatre Training, Principal-Michael Mawson
George Brown Theatre School, Artistic Director-Paul Lampert

SPECIAL SKILLS

Dialects (British, Cockney, Scottish, Irish, Ukrainian, German, Russian), Stage Combat (unarmed/sword), Dance (Jazz, Ballet, Modern, Elizabethan, Jacobean, Restoration, Jitterbug, Waltz, Tango, Highland), Driver's License