

HUBERT

TALENT AGENCY INC.

KORI MARIN

HAIR: LIGHT BROWN / EYES: BLUE/GREY
HEIGHT: 5'5" / WEIGHT: 135LBS

ACTRA/EQUITY

VOCAL RANGE: SOPRANO

THEATRE:

ANNE	Rubi Gillis	Neptune Theatre / Anne Hodges
TITUS ANDRONICUS	Lavinia Andronicus	Shakespeare by the Sea / Matthew Kutas
KING LEAR	Regan (U/S)/Ensemble	Shakespeare by the Sea / Patrick Christopher
TAMING OF THE SHREW	Ensemble	Shakespeare by the Sea / Patrick Christopher
PEER GYNT	Solveig	Dalhousie Theatre / Matthew Kutas
MUSEUM	Annette Froebel/Chloe	Dalhousie Theatre / Dennis Garnum
THE RIMERS OF ELDRITCH	Wilma Atkins	Dalhousie Theatre / Tessa Mendel
HOUSE OF BERNARDA ALBA	Amelia Alba	Dalhousie Theatre / Susan Stackhouse
THE FLIGHT OF THE FALCON	Ensemble	Independent / Patrick Christopher
ANIMAL FARM	Ensemble	Dalhousie Theatre / Patrick Christopher

SELECTED DANCE CREDITS:

WINTER SONG	Ensemble	Premiere Dance Thtre/ Cdn Children's Dance Thtre
FIGURE PAINTING	Ensemble	Winchester St. Theatre / C. C. D. T.
SLEEPING BEAUTY	Chorus	Grand Theatre (Kingston) / Quinte Ballet School
THE NUTCRACKER	Featured Dance	Grand Theatre (London) / Q.B.S.

TRAINING:

Workshops: Dan Pawlick – Scene Study & On-Camera Acting
William Davies Centre (Vancouver) – Acting for Camera

Dalhousie University Acting Programme (B.A.):

Acting: Patrick Christopher, Voice & Speech: Susan Stackhouse, Dance: Kathryn Edgett,

Full Character Mask: Patrick Christopher, Feldenkrais: Kelly Beale

Shakespeare: Bard on the Beach (Van.) – Christopher Weddell (Level 1 & 2)

Dance: The Quinte Ballet School – Brian Scott, A.D. (Jazz, Character)

The Canadian Children's Dance Theatre – Deborah Lundmark, A.D. (Modern)

Harbour Dance Centre (Van.) – Various Instructors (Hip Hop, Jazz)

The National Dance of Canada – Various Instructors (Hip Hop, Jazz)

SPECIAL SKILLS & INTERESTS:

Dialects: British, Southern, New York, and Midwestern

Dance: Jazz, Hip Hop, Modern

Skills: Professional Make-Up Artist

Athletic Skills: Skating, X-Country Skiing, Sailing, Rollerblading, Rock Climbing, Long Distance Running

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