

ERIN RICHARDSON

PROFESSIONAL EXPERIENCE

Jan. 2000 - present **National Ballet of Canada – Corps**
Aug. 1998 – Oct. 1999 **National Ballet of Canada – Apprentice**

2000 **CBC Television**
 Canada – A People’s History (Part 8 - Confederation)

PROFESSIONAL REPERTOIRE

1998 – present **National Ballet of Canada (Artistic Director, James Kudelka)**

Paquita	Corps
Nutcracker	Spanish Chocolate, Snow, Flower, Parent
Jewels	Emeralds, Rubies, Diamonds
Theme and Variations	Corps
Serenade	Corps
Swan Lake	White & Black Swans, Ballroom Couple
Les Sylphides	Sylph
Romeo & Juliet	Bridesmaid, Peasant, Tarentella, Ballroom
The Dream	Fairy
Pastorale	Corps Couple
Don Quixote	Tavern Girl, Gypsy, Dryad, Wedding Couple
Giselle	Peasant, Wili
Madame Butterfly	Maid, Geisha
Firebird	Princess
The Merry Widow	Waltz, National
La Bayadere (Act 2)	Shadow
Cinderella	Waltz Couple, Wedding Couple
Onegin	Ballroom Couple, Peasant
Flower Festival	Pas de Deux
Sleeping Beauty (Act 3)	White Cat Pas de Deux, Polacca
Four Seasons	Spring

DANCE TRAINING

1999 **School of American Ballet, New York, NY - Summer Intensive**
1997 – 1998 **National Ballet School, Toronto, ON - Intensive Dance Program**
1996 – 1997 **Island Dance Studio, Victoria, BC - Completed Cecchetti Advanced Examination**
 Banff Center for the Arts, Banff, AB - Dance Training Program
1993 – 1996 **National Ballet School, Toronto, ON - Full-time Academic/Dance Professional Program**
 Cecchetti International, Victoria, BC, Valencia CA - Summer Intensives
Prior to 1993 **Island Dance Studio, Victoria, BC**
 Wynne Shaw Dance Studio, Victoria, BC

Height: 5'6"

Weight: 110 lbs

Citizenship: Canadian/British

Canadian Actor’s Equity Member