



**AMANDA ROSENTHAL
TALENT AGENCY INC.**

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IAN MATTHEWS (ACTRA)

Height: 6' 1"

Weight: 180 lbs

Hair: Blonde

Eyes: Blue

FILM/TELEVISION/RADIO

IT'S ALWAYS SOMETHING (THE GILDA RADNER STORY)	Actor	ABC MOW/Duane Clark
THE ASSOCIATES	Actor	Alliance Atlantis/Phil Earnshaw
RELIC HUNTER	Actor	Paramount Television/Paolo Barzman
JUST DESSERTS	Principal	Canadian Film Centre/Peter Demas
HALCYON GROOVES	Principal	Logicbox Media
AN OPEN INVITATION	Principal	Jeff Norton Productions/Barbara Kymlica
SOUL SUITCASE	Principal	Litmus Canada/Paul Distefano
ART ATTACK! (3 seasons)	Seg. prod., corresp.	SHAW TV, Victoria/Stephen White
SUNDAY MAGAZINE (2 seasons)	Panel member	AM900, Victoria/Stephen Andrew
FRESH TEXAS TUNA	Actor	Vancouver Film School/James Ilcic

THEATRE

ONE FOR THE ROAD	Interrogator	U of Victoria/Tim Crofton
THE CHANGELING	Parson	Theatre Inconnu, Victoria/Beth Burton
OLIVER	Doctor	Stages, Victoria/Tim Crofton
GEEKS IN LOVE	Various	Loose Moose Theatre, Calgary/T. Totino
THE KNACK	Tolon	Loose Moose/Denis Cahill
JOE EGG	Bri	Loose Moose/Denis Cahill
MEN & MONEY FIRST	Various	University of Calgary/Frank Totino
GOLDEN BOY	Golden Boy	Loose Moose/Frank Totino
SECRET LIFE OF DR. WATSON	Prince Edward	Loose Moose/Keith Johnstone
FAUST'S ANGEL	Death	Loose Moose/Keith Johnstone
GIANT BIG NOSE	Giant Big Nose	Loose Moose/Keith Johnstone
SUCKIE TURTLE MONSTERS	Lance/Sleep	Loose Moose/Frank Totino
TOM & JERRY	Jerry	University of Calgary/Grant Reddick

IMPROV

Theatresports©: regular Loose Moose performer (4 years), + touring shows; Backalley Theatre, Vancouver
I have taught improv, using Keith Johnstone's methods, in Alberta and at the Holbæk Engsteatre (Holbæk, Denmark); the Fair Play Theatre (Holbæk); and the Danish National Theatre School (Copenhagen).

TRAINING

Equity Showcase Theatre: 'Meisner Technique', Robert Verlaque (on-going); 'Essential Acting Technique', Mark Wilson; 'On Camera Scene Study' and 'Acting for the Camera', Marvin Karon. Diana and Kurt Ries, 'Advanced Monologue Study', St. Mary's Centre for the Arts. Anne Tait and Michael Caruana, 'Bongo workshop'. Worked/trained for three years under artistic director Keith Johnstone, Loose Moose Theatre, Calgary, and University of Calgary (Drama).
M.A. (Political Theory), University of Victoria (2000); B.A. (History of Science/Film Studies), University of Victoria (1996).

SPECIAL SKILLS

Singer/songwriter (alt-rock, published with SOCAN), ice skating, basketball, football, soccer, marathoner, squash, baseball, golf, alpine skiing, rock climbing, bungee jumping