

# GISH

(LEGAL NAME: MICHEL ABOU-SAMAH)

## ACTRA

(APRENTICE)

FILM	PART	PRODUCTION	DIRECTOR
ROLLERBALL	Arab Commentater	MGM Studios	John McTierman
THE SUM OF ALL FEARS	Fouad	Paramount Pictures	Phill A. Robinson

THEATRE	PART	PRODUCTION
THE GLASS MENAGERIE	JIM	THE ACTING WORKSHOP
MACBETH	MACBETH	MSOPA
RICHARD III	RICHARD	MSOPA
HAMLET	HAMLET	MSOPA
DRACULA (Musical)	DRACULA	
PRIDE AND PREDJUDICE	MR BINGLEY	
ANTHONY & CLEOPATRA	ANTHONY	

MUSIC	PART
READY MIX RECORDS	SINGER/SONGWRITER (House Music)
TONEDEPTH	SINGER/SONGWRITER (Progressive house and trance music) (track on Paul Oakenfold compelation cd, album: travelling, song title: Point 7)
GUMBO	SINGER/SONGWRITER (Pop/Rock Music)
GISH (solo artist)	Perform everything on album. (Pop/Rock Music)

## SKILLS:

Languages: English (fluent), Arabic(Fluent), French(Proficient)

Music: Vocallst/song writer, guitar, drums, percussion, base, keyboards and synths, samplers, electronic music production.

Physical: kick-boxing, roller-blade, snowboard, Folk dancing, drawing, volleyball, basketball, soccer, tennis, ping pong.

Dialects: Australian, American, British(cockney), British(regular), Scottish, Irish.

Accents: Arabic, Lebanese, Egyptian, Palestinian, Jordanian, Jewish, French, Iranian, Italian, German, Spanish, Greek, Russian, Indian, Pakistani, Chinese.

Stand up Comedy: Comedy works (Montreal), Comedy nest (Montreal), New York Comedy Club (NY)

Special Skills: Masters Degree in Robotics Engineering.

## TRAINING:

MONTREAL SCHOOL OF PERFORMING ARTS (JOSA MAULE)

- ◆ FOUNDATIONS OF ACTING I & II
- ◆ SHAKESPEARE WORKSHOP (Constantly in training)