

ALEXA DUBREUIL

ACTRA/SAG

THEATRE

ROCK SHOW
THE DEATH OF FRANK
BALM IN GILEAD
MUSEUM
VICES
COMMERCIAL BABY, COMMERCIAL
THE KING AND I
GUYS AND DOLLS

MARY
NATALIE
DOPEY
CHLOE TRAPP
BRIDGET JONES
VARIOUS
WIFE
CHORUS

HORSETRADE THEATER
SUM OF US THEATER / NYC FRINGE
ATLANTIC THEATER CONSERVATORY
ATLANTIC THEATER CONSERVATORY
ATLANTIC THEATER CONSERVATORY
MONTREAL FRINGE FESTIVAL
ROYAL WEST ACADEMY
ROYAL WEST ACADEMY

FILM AND TELEVISION

BACK TO SHERWOOD
STUDENT BODIES
SAM'S CREATION
BUTCH PRIVATE DICK
SECRET ADVENTURES OF JULES VERNE
FISH BAIT

SERIES REGULAR
RECURRING
SUPPORTING
GUEST STAR
SUPPORTING
FEATURED

FOX FAMILY / IBC / CBC
FOX / TELESCENE
DISCOVERY CHANNEL (UK)
THE COMEDY NETWORK
FILMLINE
NY UNDERGROUND FILM FEST / TORONTO

TRAINING

Atlantic Theater Company Acting School, NYC
Professional Conservatory Graduate, 2002

IMPROV: Paul Urcioli
SHAKESPEARE: David Bridel
PERFORMANCE TECHNIQUE: Lee Cohn, Paul Urcioli, Robert Bella
VOICE: Xan Garcia, Francine Zervas (Chuck Jones Technique)
SPEECH: Susan Finch (Edith Skinner Technique)
DIALECT: Steven Gabis
SUZUKI, VIEWPOINTS: Kelly Mauer
SCRIPT ANALYSIS: Anya Safir, Karen Kolhaas
MASTER CLASSES: David Mamet, John Ritter, F. Murray Abraham, Giancarlo Esposito, Mary Steenburgen, Charles Durning, Chris Bauer, Anna Manahan, Kristen Johnston

Actor's Studio Montreal

ADVANCED SCENE STUDY: Dean Fleming, Chip Chuipka
VOICE WORKSHOP: Cathy Kennedy
CAMERA: Chip Chuipka

National Theater School of Canada

ADVANCED SCENE STUDY: Diana Fajrajsl

SPECIAL SKILLS

FLUENT IN FRENCH, DIALECTS (trained in several), GUITAR AND ROCK VOCALS, HOCKEY, SKIING, SWIMMING, YOGA, KARATE, MEDIEVAL STAFF FIGHTING, HORSEBACK RIDING, BACHELOR OF EDUCATION & BACHELOR OF ARTS (ENGLISH & RELIGIOUS STUDIES) MCGILL UNIVERSITY

* DEMO REEL AVAILABLE UPON REQUEST *