

BILL FORBES

**ACTOR/WRITER/DIRECTOR/
PUPPETEER/MASQUE**

EQUITY/ACTRA

*SIX FOOT , 180 LBS, RANGE MID THIRTIES TO LATE FORTIES
e-mail: bill.forbes@ns.sympatico.ca*

TELEVISION / FILM

LIOGRAPHY (Simon Duke Story): 2000	BO BATHERSON (PR)	DIR: ALAN RESNICK
LIOGRAPHY (Joe Pigskin Story): 2000	JOE PIGSKIN (PR)	DIR: ALAN RESNICK
IMPROV OLYMPICS MONTREAL JUST FOR LAUGHS: 2001	IMPROVISATION/ COMEDY NETWORK	
THE ALPHA POINT:2000	VOICE TO COLLAGE ANIMATION(PR)	DIR: JIM MCSWAIN
IMPROV OLYMPICS MONTREAL JUST FOR LAUGHS 2000	IMPROVISATION/ COMEDY NETWORK	
TROMBONE TROUBLE: 2000	ROLE: TAXI DRIVER (ACTOR)	DIR: DEANNE FOLEY
ELVIRA KURT'S ADVENTURES IN COMEDY:1999	FEATURED ACT/ COMEDY NETWORK	
IMPROV OLYMPICS MONTREAL JUST FOR LAUGHS: 1999.	IMPROVISATION/ COMEDY NETWORK	
BLACK HARBOUR: 1998	ROLE: BROTHER WILLIAM (PR)	DIR: STEPHEN REYNOLDS
EMILY OF NEW MOON:1998	ROLE:BARRICADE GUARD (PR)	DIR: BRUCE McDONALD
EL MUNDO DEL LUNDO: 1997	ROLE: MULTIPLE V/O (PR)	
BIRD IN THE HOUSE: 1997	ROLE: FATHER (ACTOR)	DIR: MIKE GREER
PIT PONY: 1997	ROLE: PRIEST (ACTOR)	DIR: ERIC TILL
THE SILENT HORROR: 1996	ROLE: DR. PERRY (PR)	DIR:GLEN WALTON
SOMETHING ELSE: 1990	ROLE: BUTLER CO-HOST 65 EPISODES (PR) MITV/GLOBAL	

RADIO

TWO SECONDS; ALL IN THE WORDING 2002 CBC		PROD/DIR: PEGGY HEMSWORTH
CHANGING TIDES; AGEING: 2000 CBC	COMMENTARY	PROD/DIR: PEGGY HEMSWORTH
SPIKE CHISTLETOOTH: 1995 CBC	ROLE:DAD	PROD/DIR: PAULA DANKERT
THE BIRTHDAY:1994 CBC	ROLE:BRAT AND EGGHEAD KIDS	PROD/DIR: PAULA DANKERT

STAGE PERFORMER

ALL 4 ONE 2002 (Now Lie In It; Rabbit Tracks) <i>MULGRAVE ROAD THEATRE 2002</i>	ROLES: HE and THE BARON	DIR: MARY-COLIN CHISHOLM
THREE STOREY OCEAN VIEW <i>MULGRAVE ROAD THEATRE: 2000</i>	ROLE: LUD, A STROKE VICTIM	DIR: PHILLIP ADAMS
A FINE PACK OF BOOBIES <i>ATLANTIC FRINGE 1999</i> <i>ON THE WATERFRONT 2000</i>	ROLE: MULTIPLE	
AMERICANS ARE COMING <i>SHIP'S COMPANY 1998</i>	ROLE: BOB NASH	DIR: MICHAEL CHAISSON
GORD AND STAN <i>ATLANTIC FRINGE 1997</i>	ROLE: HALF OF GOD	DIR: GARY VERMEIR
THE BUSINESS OF LIVING <i>MULGRAVE ROAD THEATRE 1997</i>	ROLE: MULTIPLE IN ANTHOLOGY	DIR: BRYDEN MACDONALD
THE LION IN WINTER <i>EQUITY CO-OP 1996</i>	ROLE: HENRY	DIR: MARGUERITE MCNEIL
TOWARD ZERO <i>FESTIVAL ANTIGONISH 1996</i>	ROLE: THOMAS ROYDE	DIR: ADDY DOUCETTE
THE SHUNNING <i>TWO PLANKS AND A PASSION 1999</i>	ROLE: REVEREND LOWEN	DIR: KEN SCHWARTZ
MERMAID THEATRE 1983-1995 1983-1996	MASQUE AND PUPPETEER: NATIONAL AND INTERNATIONAL TOURS (CANADA, USA, MEXICO)	
	Technicolour Wizard	Director: FRED THURY
	Anna's Pet	Director: FRED THURY/ GRAHAM WHITEHEAD
	Just So Stories	Director: GRAHAM WHITEHEAD
	Pinocchio	Director: GRAHAM WHITEHEAD
	Peter And The wolf	Director: GRAHAM WHITEHEAD/ JIM MORROW
	Gulliver's Travels	Director: JIM MORROW
	The Short Tree and the Bird That Could not sing	Director: JIM WARREN
EFFECTS OF AUTO-MECHANICS... <i>ON THE WATERFRONT, EASTERN FRONT: 1995</i>	ROLE: JAZZ MUSICIAN	DIR: GILLIAN RABY
HELLO FROM SIRIUS: 1993	ROLE: EX-MARINE	DIR: MICHAEL MELSKI
THE GLAD HAND <i>EQUITY SHOWCASE THEATRE 1985</i>	ROLE: MARKS	DIR: ROBERT SIDDONS
GRAFTON STREET DINNER THEATRE 1989-1994	VARIOUS ROLES UNDERSTUDY LEADS AS ANGEL IN "JINGLE BELL ROCK" OLD LEADER IN "POLITICAL PARTY"	
GOVERNOR'S FEAST 1980-83	REVEREND; SNAKE OIL DR, RAKE	DIR: BRIANE NASIMOK
IMPROVISATION WITH THEATRE SPORTS TORONTO, CAFÉ LAFF, SCRIPTWRECK'D, JUST FOR LAUGHS,		

HOSTING FOR CORPORATE SHOWS AND BENEFITS

MURDER MYSTERY EVENINGS, WEEKENDS, TRANS CANADA TRAIN, TRANSATLANTIC CRUISE.
DINNER THEATRE WITH GRAFTON STREET DINNER THEATRE AND GOVERNOR'S FEAST, VARIOUS SHOWS
UNIVERSITY PRODUCTION WITH THEATRE ANTIGONISH 1977-1982

DIRECTION

WATER STREET DINNER THEATRE 2002 *THREE SHOWS: ROSIE'S ROADHOUSE; THIS LAND; STAYIN' ALIVE*

LIVE NUDE ANIMAL: 1999 *EASTERN FRONT THEATRE, ON THE WATERFRONT FESTIVAL*

BIRDIE NUM NUM: 1998 AND 1997 *EASTERN FRONT, ON THE WATERFRONT FESTIVAL*

OPENING NIGHT: 1996 *THEATRE ANTIGONISH*

WINNIE THE POOH/ GIANTS, SNOWSHOES
AND BIRTHDAYS: 1996 *FESTIVAL ANTIGONISH*

THEATRESPORTS TORONTO: 1987 *(ARTISTIC DIRECTOR)*

PEPPERMINT TWISTOFF: 1990 *GRAFTON STREET DINNER THEATRE*

TEACUPS AND TOMMYGUNS: 1989 *GRAFTON STREET DINNER THEATRE*

WRITING

NOW LIE IN IT 2002 *ONE ACT/ MULGRAVE ROAD THEATRE*

TWO SECONDS 2002 *CBC RADIO SHORT*

AGEING 2000 *CBC RADIO SHORT*

A FINE PACK OF BOOBIES (CO-WRITER): 1999 *ATLANTIC FRINGE*

EL MUNDO DEL LUNDO : 1997 *COMEDY RE-DIALOGUE/ SALTER FILMS TV SERIES*

GORD AND STAN (CO-WRITER): 1997 *ONE ACT/ ATLANTIC FRINGE*

IT'S NOT SO BAD: 1997 *FIVE MIN./ MULGRAVE ROAD THEATRE ANTHOLOGY*

WINNIE THE POOH:1996 *FESTIVAL ANTIGONISH ADAPTATION*

THE SILENT HORROR: 1996 *INDIE 1/2 HOUR VIDEO SHORT*

TEACUPS AND TOMMYGUNS: 1989 *GRAFTON STREET DINNER THEATRE*

PINOCCHIO: 1985 *MERMAID THEATRE ADAPTATION*

SPECIAL SKILLS: SET AND PROP DESIGN; BICYCLE; SWIM; IMPROVISATION PERFORMER AND
TEACHER; VISUAL ARTIST; ACCENTS; DRIVE STANDARD AND AUTOMATIC; LIGHT CARPENTRY;
LONG TERM TOURING; GOOD WITH ANIMALS; LIMITED IN LINE SKATING AND ICE SKATING;
CHARACTER SINGING, PHYSICAL THEATRE/MIME.