Linda Z. Schulz

CAEA, ACTRA

 HEIGHT
 5'81/2"

 WEIGHT
 225 lbs

FILM & TV

1984 Various Extra Roles Edmonton Spring/Summer (through Bette Chadwick, The Other Agency)

1983 CHAUTAUQUA GIRL CBC-TV Movie Extra Calgary Summer/Fall

THEATRE

MARY, MARY (with WKRP's Frank Bonner and Richard Sanders)

Tiffany Stage West Calgary July

Stage West Edmonton May/June

TALKING DIRTY: A COMEDY OF MANNERS

Jackie Citadel Theatre Edmonton February/March

1983 A CHRISTMAS CAROL

Saffronella Fezziwig, Street Mom, Miner's Wife, Laundress

Theatre Calgary November/December

DOGG'S HAMLET/CAHOOT'S MACBETH

Theatre Calgary Workshop Program July/August

SPECIAL SKILLS

Acting/Singing (Choral Group Sweet Carolines Suva, Fiji); Writing

Taught Boal's Theatre of the Oppressed techniques at University of the South Pacific

PERSONAL INTERESTS

Acting/Singing (Choral Group Sweet Carolines Suva, Fiji); Writing

Taught Boal's *Theatre of the Oppressed* techniques at the University of the South Pacific (Suva, Fiji)

EDUCATION/TRAINING

Ph.D., 1995, University of Alberta ("Nepal"); M.Ed., 1990, University of Alberta ("People's Theatre") B.Ed., 1988, University of Alberta (English/Drama)

B.A., 1986, University of Alberta/University of Calgary (English/Drama; studied with Grant Reddick); Played in BLIND DANCERS, FEMALE TRANSPORT, FEFU AND HER FRIENDS,

LES BELLES SOEURS, SURPRISE, SURPRISE and SPRING'S AWAKENING)

Banff Centre School of Fine Arts Drama Levels I, II & III (1974, 1975, 1982; performed in THE WAY OF THE WORLD and workshop productions of ROMEO AND JULIET and THE PHOTOGRAPH)

Diploma (Journalism), 1976, Mount Royal College (Calgary, Alberta) (performed in THE OFFICE, NIGHT MUST FALL and so forth)