

WALTER MILLS

ACTRA . CAEA . AEA . UBCP

AGENT: Malaky International

Santa Monika, CA

Hair: Grey
Height: 5' 11"

Eyes: Blue
Weight: 175 lbs

FILM (Selected Credits)

Black Light (Feature)	Principal	The Edge Productions	Michael Storey
Family Blessings (MOW)	Principal	Dove/Edge/CBS	Nina Foch/D.Raffin
The High Country (Feature)	Principal	B&M Filmcorp	Harvey Hart
The Grocer's Wife (Feature)	Principal	Medusa Films	John Poser
The Visitor (Feature)	Principal	Highwood Films	John Wright
Alien Thunder	Principal	Onyx Films	Claude Fournier
Conquest	Principal	Shaftsbury/Heartland	Piers Haggard

TELEVISION (Selected Credits)

Cornet At Night * **	Principal	Atlantis Films	Bruce Pittman
The Max Show (Series Pilot)	Principal	Heartland/Owl	Richard Mortimer
Prophecy & Milestones	Principal	Bluehill Productions	Burton Smokeyday
The Bottom Line	Principal	Framework Films	Stephen Onda
A Viking's Carol *	Principal	Tri-Media Productions	Mike Politis
The Learning Game (mini-series)	Principal	DAVServices, U of S.	Danielle Fortosky
The Salesman	Principal	C.B.C.	Sherv Shragg
Windmills on the Prairie	Principal	Project Productions	Neil Collins
The Bag Lady	Principal	C.B.C.	Adrian Bateman

* Above the Title Billing

** ACTRA Nominee Best Supporting Actor

RADIO: (Selected Credits)

Radio Waves	Principal	C.B.C. Midweek Theatre	Saskatchewan
The Inventor	Principal	C.B.C. Midweek Theatre	Winnipeg
The New Order	Principal	C.B.C. Midweek Theatre	Winnipeg
Merry Wives of Windsor	Principal	Minnesota Theater of the Air	David Jones

STAGE (Selected Credits)

Taming of the Shrew	Haberdasher & 4 th Servant	Stratford Festival, Canada	Tyrone Guthrie
The Merry Widow	Baron Zeta	Prairie Opera Company	Henry Woolf
Opening Night	Clayton Fry	Persephone Theatre	Barry MacGregor
You Can't Take it With You	Mr. Kirby	Persephone Theatre	Tibor Feheraghaazi
Artichoke	Jake	Persephone Theatre	Tom Kerr
Hot I Baltimore	Mr. Morse	Persephone Theatre	Brian Richmond
A Virus Called Clarence	Dr. Findel	25 th Street Theatre	Larry Ewahan
The Passion Play	Christ	Minneapolis Churches	Robert Gilmour
The Mysteries	God	Greystone Theatre	Henry Woolf
The Drunkard	Lawyer Cribbs	Theatre at the Gallery	John Wright
The Lincoln Portrait	Abraham Lincoln	Saskatoon Symphony	David Kaplan
Blood, Sweat & Stanley Poole	Sgt Bell	Glendale Center, CA	VonLehmann H. Prior
Clearing in the Woods	Barney	Studio Theatre, LA. CA	Emmett Jacobs
The Moon Is Blue	David Slater	Studio Theatre, LA. CA	Jos. G. Pacelli Jr.
Tobias and the Angel	Tobit	Studio Theatre, LA. CA	Ohimas T. Wolfe
Equus	Frank Strang	Greystone Theatre	Tom Kerr

OTHER: Featured Narrations, Voice Overs, Television and Radio Commercials

MEMBER OF THE ACADEMY OF CANADIAN FILM AND TELEVISION

Walter Mills

DIRECTOR

STAGE

LYNBROOK PRODUCTIONS

Maxwell Anderson's SATURDAY'S CHILDREN
Thornton Wilder's THE SKIN OF OUR TEETH
John Patrick's THE HASTY HEART
Thornton Wilder's OUR TOWN
Mary Chase's BERNARDINE

SASKATCHEWAN DEPARTMENT OF HEALTH
Mental Health Play SCATTERED SHOWERS

CONGEGATIONAL CHURCHES OF MINNESOTA
Robert Gilmore's PASSION PLAY

THE STROLLING PLAYERS
Shakespeare's LOVE SCENES
Moliere's THE FLYING DOCTOR

STUDIO THEATER PLAYHOUSE, Los Angeles
John Patrick's THE HASTY HEART

SASKATOON GATEWAY PLAYERS
Marc Camoletti's BOEING BOEING
Presson Allen's PRIME OF MISS JEAN BRODIE
Noel Coward's FALLEN ANGELS
Bernard Slade's TRIBUTE
Paul Zindel's THE EFFECT OF GAMMA RAYS ON
MAN-IN-THE-MOON MARIGOLDS

BATTLEFORD'S PLAYERS
Don Appel's LULLABY

THE SASKATOON OPERA SOCIETY
Carlo Mennotti's CHIP AND HIS DOG
Carlo Mennotti's AMAHL & THE NIGHT VISITORS

THE GREYSTONE THEATRE
Mary Chase's BERNARDINE
William Shakespeare's TWELFTH NIGHT
Maurice Valency's LA PERICHOLE
Joseph Schull's THE CONCERT
Friedrich Duerrenmatt's THE VISIT
Don Appel's THREE ON A HONEYMOON
Alexander Dumas Fils' CAMILLE
John Van Drueten's I AM A CAMERA
Patterson Greene's PAPA IS ALL
John Van Drueten's BELL, BOOK AND CANDLE
Eugene O'Neill's AH! WILDERNESS
Aristophanes' LYSISTRATA
Paul Zindel's MAN-IN-THE-MOON MARIGOLDS

REGINA SUMMER STAGE, Inc.
Rogers and Hammerstein's SOUTH PACIFIC

RADIO

THE MINNESOTA SCHOOL OF THE AIR
Over 150 shows for school broadcast

THE MINNESOTA THEATER OF THE AIR
A weekly series of the world's great plays.

LYNBROOK PRODUCTIONS LTD. for
SASKATCHEWAN DEPARTMENT OF EDUCATION
"GABRIEL DUMONT"

RAVE REVIEWS AND STANDING OVATIONS

"One of those miracles that happen all too seldom in the theater"
La Canada Valley Sun, Los Angeles

"Strong professional treatment. ... well directed"
Los Angeles Times

"Skillful direction"
The Hollywood Reporter

"It was impossible not to be entertained"

"Beautiful and touching"

"Prolonged applause indicated the unqualified success of the opening"

"Entertainment of a calibre unprecedented"

"The director deserves not just congratulations, but every decible of the thunderous applause the play received."

"held the audience spellbound through two acts of riotous comedy, drama and pathos"

Saskatoon Star Phoenix

"Impossible not to be entertained"
Moose Jaw Times Herald

"The most entertaining theatre presentation I've experienced in Saskatoon."
The Sheaf, Saskatoon

Thornton Wilder's OUR TOWN
Noel Coward's BLITHE SPIRIT
Thornton Wilder's THE SKIN OF OUR TEETH
Noel Coward's PRIVATE LIVES
Tennessee Williams' THE ROSE TATTOO
David Rogers' FLOWERS FOR ALGERNON
Leonard Gershe's BUTTERFLIES ARE FREE
Herman Gressicker's ROYAL GAMBIT
J. Augustin Daly's UNDER THE GASLIGHT
Bernard Shaw's THE DEVIL'S DISCIPLE
Euripides' MEDEA
David Kaplan & Walter Mills' CHOKECHERRY WINE

TRAINING

University of Alberta Extension Classes in Directing
University of British Columbia Summer Theatre 2 yrs
University of Saskatchewan - BA in Drama
University of Minnesota - MA in Theatre - Film minor

Walter Mills

ACTOR-DIRECTOR-PRODUCER
WRITER-LYRICIST & TEACHER