

Celeste Insell

Represented by: Rebecca Strom

Connekt Creative Agency

#136–1020 Mainland Street, Vancouver, BC V6B 2T5

604-288-4844 EXT. 2 (info@connektcreative.com)

Height 5'2

Eyes: Brown

Unions: CAE/UBCP/ACTRA

Weight 170 lbs

Hair: Grey or Ash Brown

Dual Citizenship: Canada/US

Film

Spirit Glitch

Mother/VO

Dir: Mary Galloway/Bright Shadow Productions

"The Mattress"

Neighbour

Dir: Michelle Kee/ Crazy 8's Society

"Fields of Endless Day"

Silvia/VO/Narration

National Film Board

Television

Jupiter's Legacy

Fitz Small's Grandmother
Principal Actor Role

Dir: Marc Jobst/ Netflix Series

Garage Sale Murder Mystery:

The Novel Murders

Shirley/Principal/MOW

Dir: Norma Bailey, Prod: Harvey Kahn

Santa's Little Helper

Senior #2/Actor/Movie(Video)

Gil Junger (Director)

Signed, Sealed, Delivered

Croquet Lady/Episode 101

Scott Smith (Director)/Hall Mark/Muse

Grim Sleeper

Rhonda Willis/Principal/MOW

Stan Brooks(Director)/Grim Sleeper Prod.

Godiva's

Actor Role (Angry Customer)

Cat on Highway

Girija (Mom) Principal Actor

Animal Miracle Productions Inc.

So Weird

Mrs. Lague/ Principal

So Weird Too Productions/ Disney

A Piano for Mrs. Cimino

Nurse Graham/Principal/MOW

Director/Producer/George Schaffer/EMI

Together Again

Dancer/Comedy Skit

Andrea Martin (Producer)

Reel Africa Film Series

Panelist/12-Part Series

Knowledge Network

Theatre (Highlights)

For Colored Girls...

Lady in Red/Blue (Lead)

Dir: Charles Gray/ Blacks Arts/ City Stage

Can You See Me Yet?

Annie (Principal Role)

Dir: Mavis Gallant/ Alumnae Theatre/ Toronto

Love and Anger

Gail (Principal Role)

Dir: Allison Alyesworth/ by George F.Walker/ UBC

The Dance of Death

Alice/Staged Reading

Richard Greenblatt/ Equity Showcase/ Toronto

A Manual for Survival

Jenny Diver (Principal)

Dir: Sky Gilbert/ York University/ Toronto

Camino Real

The Gypsy

Dir: Martin Hunter/ Hart House/Toronto

You Can't Take it With You

Rheba

Dir: Bill Miller/ The Arts Club/ Vancouver

The Secret Son

Theatre Terrific (Chorus)

Dir: Susanna Uchatius / The Roundhouse

Theatre

Mavis Speaks Out!

One-Woman Show

Dir: Alan Haynes/ Vancouver Fringe Festival

Images of Whole

Theatre, Dance, Poetry

Harrison Arts Festival/ Women in View

Diamondhead

Princess (Principal Role)

Dir/Writer: Mark Brownell/ Annex Theatre/ Toronto

Training

Herbert Berghof Studio, NYC/York University, Drama Studies/Toronto, Ryerson University, Toronto/SFU Intensive,Vancouver:

Film: Michael Kostroff (Comedy Workshop), John Cassini (UBCP Film Workshop & Railtown Actors Studio) Actraworks (Martin Doyle), Gastown Actors Studio (Bart Anderson),National Film Board (Maruska Stanakova,Toronto), **Stage:** Herbert Berghof (Master Class), Marianne Fern & Aaron Frankel (Herbert Berghof Studio, NYC), Baja Hunter, Walter Cavalieri (Ryerson), Ron Singer, Neil Freeman (York University),William Ball (ACT/CAE Master Workshop) Bernadette Jones (Theatre Works, Toronto)

Singing/Voice/Classical Text: David Smukler, Dale Genge, Ian Raphel, Robert Menzies & Gail Murphy (SFU Voice Intensive,1990 & 1992), Aaron Frankel (Classical Text) - HB Studio, NYC), George Axiletree (Singing - HB Studio)

Dance/Movement: African Dance (Synergy Dance Studio), Ballet-Jazz (Universite de Laval Summer Workshop), York University Dance Intensive, Jazz Dance for Actors (Ryerson), African Dance (Ola Skanks),River Workshop (Linda Putnam), Authentic Movement (Judith Koltai), Garbut Roberts (Jazz Dance)