

STACEE COPELAND

ACTRA | UBCP

HEIGHT: **5'6"**

EYES: **Hazel**

WEIGHT: **145 LBS**

HAIR: **Blonde**

REPRESENTED BY



Agent – Deb Mahood

FILM & TELEVISION (Select Credits)

LETTER TO MY FUTURE SELF	Principal
EUREKA	Actor
SINS OF A MOTHER	Principal
CHRISTMAS IN CANAAN	Principal
X-FILES: I WANT TO BELIEVE	Actor
THE ANDROMEDA STRAIN	Actor
SANGUINE	Lead
SAVED	Principal
THREE MOONS OVER MILFORD	Principal
STOLEN INNOCENCE	Actor
SUPERNATURAL	Principal
SMALLVILLE	Principal
DAINGERFIELD	Principal
SEEKING FEAR	Principal
BREAKING NEWS	Principal
SNOW WHITE	Principal
STRANGE WORLD	Principal
NIGHTMAN	Principal
DARKLY MACHIEVER	Principal
THE TWILIGHT ZONE	Actor
TOMORROW AT TEN	Actor
BETAVILLE	Actor
X-FILES	Actor
MADISON II	Actor

YAP Productions/Robert Randall
Syfy/Michael Robison
Lifetime/Paul A. Kaufman
Hallmark/Neill Fearnley
20th Century Fox/Chris Carter
A&E/Mikael Salomon
Novel Pictures/Levon Henderson
TNT/David Manson
ABC/James Frawley
Lifetime/Neil Fearnley
WB/Whitney Ransick
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Reflective Films/Jason Bourque
Hands Off Prod./Robin Webb
TNT/Perry Lang
ABC/Caroline Thompson
Fox TV/Tucker Gates
Nightman Prod./Simon MacCorkindale
Independent/David Birnbaum
JoshMax Prod./Jerry Levine
CBS/Jerry London
Betaville Prod./Rod Prindy
X-F Prod./Kim Manners
Forefront Prod./T.W. Peacocke

THEATRE (Select Credits)

STUCK	Mom
KING LEAR	Goneril
5 WOMEN WEARING THE SAME DRESS	Trisha
LAUNDRY & BOURBON	Elizabeth
TOYER	Maude
THE CHANGING ROOM	Co-Writer/Actor
INDEPENDENCE	Jo
NORTH OF PROVIDENCE	Carol
BLANDILOQUENCE	Woofer
I'LL BE BACK BEFORE MIDNIGHT	Jan
VOICES	Co-Writer/Actor
PTERODACTYLS	Emma Duncan
THE MAMET WOMEN	Polly

Stuck Prod./Adam Warren
Shakespeare Centre/Donald Adams
Ladies Who Lunch Prod./Angela Moore
BuildingBlocks Prod./Dolores Drake
BuildingBlocks Prod./Gail Taylor
Shekinah Theatre Project/A. Janelle Risa
Cameo Prod./P. Lynn Johnson
Close Encounters/Ed Sanders
First Impressions Theatre/Greg Anderson
Presentation House/Sharon Bailon
Modern Muses Theatre/Collective
Imperial Theatre/David Birnbaum
Keyhole Theatre/Chris Turner

TRAINING (Select Credits)

Cold Read & On-Camera Technique with Henry Mah
Scene Study & On-Camera Audition Technique with Gina Charelli
Scene Study & Voice Intensive with Donald Adams (Shakespeare Center)
On-Camera Scene Study with Linda Darlow
Scene Study with Larry Moss (L.A. & Vancouver)
Scene Study with Cameron Thor & Jeff Seymor
Scene Study & Cold Reading with Ivana Chubbuck
Jazz & Ballet (Harbour Dance Centre)
Singing/Voice with Marion Newman (BC Conservatory of Music)
Scene Study & Improv with Andrew McIlroy, Peter Hanlon, Jan Derbyshire (Gastown Actors Studio)
Fundamentals of Drama and Theatre with Myrna Selkirk (McGill University)
Acting Techniques with Rhonnie Washington (San Francisco State University)

SPECIAL SKILLS | *Athletics:* Football (Quarterback), Tennis, Swimming, Yoga, Aerobics | *Other:* Dance, French