

# GIUSEPPE CONDELLO

**Height:** 5' 6"  
**Weight:** 154 lbs.  
**Hair Colour:** Salt & Pepper  
**Eye Colour:** Brown

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**Union:** ACTRA #03-01218 - CAEA #6170

## FILM/TELEVISION

Corporeal Mime: The Actor's Art of Movement	Lead	Condello Production/Giuseppe Condello
Borealis	Keven Pollak's, Double	Buffalo Gal Pictures/Sean Garrity
Ararat	Actor	Robert Lantos Production/Atom Egoyan
Avenging Angelo	Consigliere	Columbia Tristar Hom Prod./Martyn Burke
Laughter On 23 <sup>rd</sup> Floor	Vendor	L23 Productions Inc./Richard Benjamin
Convicted	Actor	US Prison Films Production/Henry Levin
Chasing The Devil	Actor	GRK PICS Ltd./Norma Bailey
Not A Bad Year	Tony/Principal	O'Meara Productions/Markew Brothers
The Rockettes	Custodian/Supporting	C.T.V./Janis Dunning
The Mime Connection	Narrator/Lead	Lank-Beach Productions/Barry Lank

## CORPOREAL MIME/THEATRE

L'Homme du Salon	Soloist	Via Salzburg Chamber Orchestra/Mayumi Seiler (Toronto)
Pinocchio	The Cricket	Stratford Festival Theatre/John Wood (Stratford)
Volpone	Androgyno	Stratford Festival Theatre/David Williams (Stratford)
Macbeth	Donaldbain	Stratford Festival Theatre/Peter Gill (Stratford)
D.P.	Soloist	Richmond Theatre/Thomas Leabhart (UK)
Peppino	Soloist	IMMT Festival/G. Condello (Budapest)
The Attic	Soloist	Canadian Cultural Centre/G. Condello (Paris)
The Immigrant	Soloist	Italian Cultural Centre/Annette Lust (San Francisco)
Servant of Two Masters	Arlecchino	Centaur Theatre/Elsa Bolem (Montreal)
Les Roses de la Vie	Lead	Toronto Masque Theatre/Larry Beckwith (Toronto)
The Washing & The Carpenter	Soloist	Winnipeg Fringe Festival/Etienne Decroux (Winnipeg)
Picasso: A Portrait Of A Man	Picasso	DanceMakers Studio/Sarina Condello (Toronto)
Nuovo	Soloist	Winnipeg Int'l Mime Festival/Toni Scinocca (Winnipeg)
Future Shokk	Lead	Winnipeg Int'l Mime Festival/Kim Selody (Winnipeg)
Almighty Voice	Almighty Voice	Young Peoples Theatre/Marigold Charleswood (Toronto)
Mamma Mia	Bill Austin	Betty Oliphant Theatre/S. Condello (Toronto)

## TRAINING

Acting	National Theatre School of Canada (Montreal)
Corporeal Mime	Ecole du Mime Corporel-Etienne Decroux (Paris, FR)
Hatha Yoga	East to West Yoga & Pilates Studio/Susie Dias (Toronto)
Clown	Foo Productions/Helen Donnelly (Toronto)
African Dance	Kekeli African Drum & Dance Troupe (Toronto)
Latin Dance	La Classique Dance Studio/Alberto Gomez (Toronto)
Ballroom	Arthur Murray & Love To Dance Studios (Toronto)
Film Acting Workshop	Panache Studio/Carmen Kotyk (Winnipeg)
Actors' Gym	ACTRA Office Studio/Sven Matten (Winnipeg)
Advanced On-Camera Strategies	Film Training Manitoba/Tamara Gorski (Winnipeg)
Successful Audition Strategies	Film Training Manitoba/Lori Stefaniuk (Winnipeg)
Drama (Master of Education Degree)	U of M & Durham University (Winnipeg/England)

## SPECIAL SKILLS

Corporeal Mime, Movement for Actors, Mask, Fitness, Automobile (Auto/Standard), Ballroom/Latin Dancing, Cycling, Stage Combat, Cooking, Certified Teacher, and Hatha Yoga

**LANGUAGES:** English, Italian, Core French

## AWARDS

Sir Tyrone Guthrie, Canada Council for the Arts, Manitoba Arts Council, Winnipeg Arts Council, Ontario Arts Council, Toronto Arts Council Dance, Manitoba Theatre Centre's Moray Sinclair Scholarship, Department of External Affairs, Secretary of State Multicultural Arts

## OF SPECIAL INTEREST

On July 4, 1991, Giuseppe had the honour of accepting an invitation by Her Majesty's The Lord Chamberlain to attend the *Queen of England's Garden Party* at The Holyrood Palace in Edinburgh, Scotland

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