JUDITH COCKMAN

Theatre Producer, Director, Playwright, Actor

- Founder/Director of the *Roaring Truth Theatre*, a company developing writing, acting and producing skills in youth 15 – 25 years of age in Regent Park, Toronto (2004 – 2006, 2010)
- Conducted writing & acting workshops for kids 4 14, Art City, St. Jamestown, Toronto (2003)
- Wrote, directed, performed at The Playwrights' Kitchen Ensemble and Theatre West, Los Angeles (1996-99)
- Wrote, produced, directed and performed for the *Toronto Fringe Festival* (1994, 2004, 2005, 2009) and for various venues throughout Toronto
- Co-founded and directed *The Roadside Stage*, a theatre and acting school in the historic Schoolhouse and Town Hall near Kleinburg
- Performed in Stratford, Toronto, Thunder Bay, Montreal, Winnipeg, Edmonton, Calgary and Los Angeles.

<u>Actor</u>

| THEATRE (selected credits) | | |
|---|------------------------|----------------------------|
| The Play About the Baby | Lead | Seven Siblings Theatre |
| The Lavender Railroad | Lead | In-The-Moment Theatre |
| The Vagina Monologues | Performer | The TVM Project 2017 |
| Nana | Writer/ Solo Performer | Toronto Fringe Festival |
| Rich White Bitch | Writer/ Solo Performer | Toronto Fringe Festival |
| Under Our Wild Sky, We Hatched (sequel) | Writer/Performer | Toronto Fringe Festival |
| In nom mee neh | Lead | Numus Theatre |
| Thieves' Carnival | Lead | Theatre West, LA |
| Playwrights' Kitchen Ensemble | Actor's Lab | Coronet Theatre, LA |
| Explode | Writer/Performer | Café des Artiste |
| Under Our Wild Sky, We Hatched | Writer/ Solo Performer | Twiggy; C'est What? |
| In the Name of the Mudder | Writer/ Solo Performer | Cameron House |
| Ok God, Get Off the Pot | Writer/Performer | Toronto Fringe Festival |
| Outcry | Lead | Café Soho |
| Full Circle | Lead | Montreal Theatre Lab |
| Crime & Punishment | Lead | Montreal Theatre Lab |
| Pericles | Lead Understudies | Stratford Festival |
| | | |
| FILM & TELEVISION (selected credits) | | |
| Next In Line (short) | Principal | Wild Ink Media |
| Switch (short) | Lead | Runaway Productions, LA |
| Bring Me Your Love (short) | Lead | University of Southern Cal |

M(other) (short) Lead Brothers McMullen (short) Lead No Looking Back (short) Lead On Location (short) Lead Notes From the Underground Lead Just for Living Lead Strawberries or Gold Principal Toronto Trilogy Principal Deadline Principal Wild Ink Media Runaway Productions, LA University of Southern Cal University of Southern Cal Chicago West Studios Chicago West Studios Take Three Productions Hayman Production Network Chetwynd Productions CBC CITY TV Horror Pictures Film Co

TRAINING

Los Angeles: Richard Greene & Richard Zavaglia: Playwrights' Kitchen Ensemble; Deena Metzger Stratford Festival: Company Member. Movement: Trish Arnold; Text: Pat Galloway; Mask: Powys Thomas; Voice: Lloy Coutts

Toronto: Volcano Theatre Intensives (multiple); _Improvisation: Linda Griffiths; Stage Combat: R.H. Thompson; Clowning: Francine Cote; Dean Gilmore; Voice: David Smuckler; Katherine Duncanson; Scene: Jeff Seymour; University of Windsor School of Dramatic Art: BFA Acting Program

"Judith is an actor's actor: generous of spirit, open in her creative process, and inspiring others with her luminescent sense of truth ..." Richard Greene, Director, Playwrights' Kitchen Ensemble, LA

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